NOTICE: This script is intended to be used solely for perusal in association with the show First Drafts. This script is property of the writer and is privileged, proprietary and exempt from any disclosure under applicable law. Any recipient of this script other than for its intended use is hereby notified not to distribute or copy this script. If this script has been delivered to you for reasons beyond its intended purpose, please delete and destroy all copies at once, and notify the authors.



#### THE LAST BROADCAST

By Britta Johnson

**Characters:** CJ- The left

JEANINE- The right
JACKIE- The cynic
PATRICIA- The hopeful

DIANE- The moderator; a consummate journalist

BRIAN- Host of BARGAINS WITH BRIAN

TODD TODDS- The guest

**VOICEOVER** 

A bright network TV studio, some time in the near future.

## 1. THE BEAT OPENING

**VOICEOVER:** Get ready- Your Monday morning is about to heat up because The Beat is

LIVE.

These ladies are talking news, politics and pop culture and they are NOT

pulling punches.

**THE LADIES:** THE BEAT/THE BEAT

TELL ME, WHAT'S THE BEAT, BABE? (repeating)

**VOICEOVER:** It's THE BEAT with CJ!

**CJ:** Justice for all and patience for none.

**VOICEOVER:** Jeanine!

**JEANINE:** When did capitalism become a dirty word?

**VOICEOVER:** Jackie!

**JACKIE:** I wish happy hour could start at 11 am!

VOICEOVER: Patricia!

**PATRICIA:** I'm a momma bear, and that means I bight!

**VOICEOVER:** And Diane

**DIANE:** I am looking for truth with a capital T!

**VOICEOVER:** Today on The Beat, Todd Todds, inventor of the popular app *Shop, Drop* 

and Roll will be here to discuss his new autobiography Dreams, Schemes

and What it All Means.

**TODD TODDS:** (Flash cut of TODD who is waiting backstage) I dreamed a dream, I

schemed a scheme and I'm here to tell you what it all means.

**PRODUCER:** And as usual, the ladies will be lighting up the table with these hot topics:

**PATRICIA:** What to do if they're too close with their ex?

CJ: Dental Insurance- How much should you be paying?

**DIANE:** And most importantly, the highly controversial mining operation which

began last week seems to be tied to last night's catastrophic flooding and land disappearances with still uncalculated human mortalities. An expert

will be joining to tell us: Is this the end of humanity as we know it?

(Beat. The all look terrified.)

**JACKIE:** And Brian- what do you have for us today on *Bargains with Brian?* 

**BRIAN:** Well Jackie, today on bargains with Brian we have got just the item to get

your summer sizzling and deals to make you sweat! Stayed tuned to get

your bargains!

**VOICEOVER:** All of this and more, today on the BEAT!

THE LADIES: THE BEAT!

TELL ME, WHAT'S THE BEAT, BABE?

The ladies sit at the hot topics table. There are visibly in varying states of distress but are powering through and hosting the show with the energy we expect from morning TV. This dialogue moves quickly- there is a frantic energy.

**DIANE:** Good morning and welcome to THE BEAT. How's everyone doing?

**CJ:** Are you serious?-

JACKIE: Mondays, ammlright?

**JEANINE:** Well, my husband and I took a fabulous trip this weekend. Niagara Falls-

**PATRICIA:** -Oh I love the Falls. The kids just go crazy for the wax museum.

JACKIE: -Yikes. No thank you. Real people are scary enough. -

**CJ:** -Are you serious? We're not even going to acknowledge/what's

happened

**DIANE:** /No. We are. /We are

JACKIE: /Jeez CJ. Let me have a sip of my coffee/

**PATRICIA:** That's why I got off caffeine. The dependency/

**CJ:** (with force) We need to acknowledge what's happened.

**DIANE:** (beat) Right. Yes. I suppose that should be our first topic of discussion.

The thing... the... happening. Because of course, that's what everyone is

thinking about this morning.

**JACKIE:** That and coffee.

**PATRICIA:** You gotta get off caffeine. The dependency.

**DIANE:** We don't have many answers but later on we will be welcoming an

expert who does and... For now let's discuss I suppose.. how we got here?

How did we get here?

#### 2. IT STARTED WITH THE OCEAN

**DIANE:** IT STARTED WITH THE OCEAN

THE POLLUTION

THE POLLUTION OF THE OCEAN REMEMBER THE COMMOTION

THE DAY THAT EVERYTHING STOPPED SO WE COULD HEAR THE LEADERS SAY

**OTHER HOSTS:** HEAR THE LEADERS SPEAK TO US-

**DIANE:** THAT SOON WE'D RUN OUT OF TIME

SOON WE'D RUN OUT OF OXYGEN

THE OCEAN WAS OUR OXYGEN

AND WE HAD FILLED HER UP WITH POISON

**OTHER HOSTS:** POISON/POISON/ POISON

CJ: THEN CAME THE TIME OF INNOVATION

**OTHER HOSTS:** AH

CJ: ALL THE STUDIES, ALL THE TRIALS AND INNOVATION

**EVERY LAB IN EVERY NATION** 

WAS LOOKING FOR THE ANSWER SO THAT THEY COULD LEAD THE WAY

BEFORE WE RAN OUT OF TIME

**OTHER HOSTS:** BEFORE WE RAN OUT OF TIME

CJ: BEFORE WE RAN OUT OF OXYGEN

**OTHER HOSTS:** BEFORE WE RAN OUT OF OXYGEN

CJ: THE OCEAN WAS OUR OXYGEN

**OTHER HOSTS:** JUST TRY TO KEEP ON BREATHING

CJ: AND WE HAD FILLED HER UP WITH POISON

OTHER HOSTS: POISON/ POISON

**ALL HOSTS:** AND THE CLOCK WAS TICKING

BUT NOTHING WAS STICKING THERE WAS NO CURE TO BE SEEN

TILL A LÄB IN SWEDEN A TEAM FROM SWEDEN

PROPOSED A NEW MIGHTY MACHINE

TO TAKE CARE OF THE MESS TAKE CARE OF THE OCEAN AND LEAVE THE OCEAN CLEAN

**PATRICIA AND JEANINE:** (REDUCE, REUSE, RECYCLE)

**ALL HOSTS:** BUT THEY NEEDED MATERIAL

IN ORDER TO BUILD IT AND THEY NEEDED IT FAST

THE KIND OF MATERIAL

THAT WAS GONE

THE KIND THAT WE COULDN'T GET TO LAST

JACKIE: LIKE LITHIUM

OTHER HOSTS: LITHIUM

JACKIE: AND PHOSPHORUS

**OTHER HOSTS:** PHOSPHORUS

JACKIE: AND OIL

OTHER HOSTS: OIL

JACKIE: AND COAL

**OTHER HOSTS:** COAL

**DIANE JOINS:** WE NEEDED MORE LITHIUM

**OTHER HOSTS:** LITHIUM

**DIANE/JACKIE:** AND PHOSPHORUS

OTHER HOSTS: PHOSPHORUS

**DIANE/JAKCIE:** AND OIL

OTHER HOSTS: OIL

**DIANE/JACKIE:** AND COAL

**OTHER HOSTS:** COAL

**DIANE:** SO TO GET THE SUPPLIES, OF WHICH THERE WAS A DEARTH

THEY DECIDED TO DRILL

OTHER HOSTS: DRILL/ DRILL

**DIANE:** TOWARDS THE CENTRE OF THE EARTH

(Spoken) It has been exactly one week since the highly controversial mining operation began. It was off to a promising start until around midnight last night, when startling reports began to emerge.

OTHER HOSTS: AH

**DIANE:** Reports claiming that parts of South America, Scandinavia, Southeast

Asia, and Antarctica had.... Disappeared.

**ALL HOSTS:** AND WE DON'T KNOW MUCH

WE'LL GET MORE INFO AS WE GO

BUT LATER ON WE HAVE AN EXPERT AS A GUEST HERE ON THE SHOW

WHO'S GONNA TELL US ALL WHAT'S HAPPENING AND TELL US EVERYTHING WE NEED TO KNOW

WHAT HAPPENED? WHEN DID IT HAPPEN? WHAT'S HAPPENING NOW

THE BIGGEST QUESTION OF THEM ALL IS THE QUESTION KNOWN AS

HOW

DOES A COUNTRY SIMPLY VANISH?

IT'S PEOPLE AND IT'S LAND?

WHAT HAPPENS IF WE CAN'T PROCEED EXACTLY AS WE PLANNED? AND WHO IS IT TO BLAME FOR LETTING THINGS GET OUT OF HAND?

**DIANE:** WHAT MADE THESE PLACES VANISH IN THE OCEAN?

IT'S LIKE THEY VANISHED IN THE OCEAN.

ALL HOST: AH

**3A. ALRIGHT, CAN I SAY SOMETHING?** 

**JEANINE:** ALRIGHT, CAN I SAY SOMETHING?

IS FLOOR NOW OPEN? CAN I SAY SOMETHING?

CAUSE I GOT A LOT OF THINGS TO SAY

**DIANE:** OK.

**JEANINE:** OK.

JACKIE: Oh God.

**JEANINE:** OK.

I THINK THAT IT'S A PROBLEM

THAT WE IMMEDIATELY BLAME THIS ON THE MINING OPERATION DID I MISS THE PART WHERE THERE WAS LITERALLY ANYONE AT THIS STATION WHO KNOWS ANYTHING ABOUT WHAT'S GOING ON?

**PATRICIA:** WE DON'T KNOW ANYTHING ALL

CJ: Right, but I think all things considered, it's a logical assumption we can

make-

JEANINE: I wasn't finished

THOSE HARD-WORKING MINERS DID WHAT HAD TO BE DONE

YES, THOSE WERE-HARD WORKING MINERS WHO WERE UNDER THE GUN AND IT'S THE HARD-WORKING MINERS WHO THE MEDIA IS LOOKING TO

BLAME

CJ: THAT'S INSANE-

**JEANINE:** THAT'S THE LIBERAL MEDIA

CJ: CAN I SAY SOMETHING

ARE YOU FINISHED YET, COULD I TRY TO SAY SOMETHING?

CAUSE THAT'S A REALLY BACKWARDS THOUGHT

**JEANINE:** No it's not.

CJ: You're a lot.

**JEANINE:** Really?

**CJ:** Really, you're a lot.

THERE IS LITERALLY NO ONE

NO ONE ON THE PLANET WHO WOULD BLAME THIS ON THE MINERS

**JEANINE:** Um-

CJ: IT'S THE SNAKES WHO ARE IN CHARGE OF THEM, THE NASTY BOTTOM

**LINERS** 

WHO DID ANYTHING TO PUSH THIS PLAN AHEAD

**JACKIE:** BUT IF THEY DIDN'T, WE WOULD SOON BE DEAD

CJ: Right.

**DIANE:** Right.

**PATRICIA:** Um.

JEANINE: Well-

CJ: THERE WERE HARD WORKING SCIENTISTS WHO WARNED US OF THIS

THAT IF WE DRILLED ANY DEEPER, THINGS MIGHT JUST GO AMISS IF WE DRILLED ANY DEEPER THEN UNPRECENDETED THINGS MIGHT

OCCUR

**PATRICIA:** IT'S A BLUR

ALL THE PANIC AND FRENZY

**ALL:** IT'S A BLUR

ALL THE PANIC AND FRENZY

**PATRICIA:** BUT CAN I SAY SOMETHING

I REALLY THINK THAT I HAVE GOTTA SAY SOMETHING

NONE OF THE WARNINGS MENTIONED ANYTHING LIKE THIS

**JEANINE:** Exactly. Exaaaactly-

**PATRICIA:** THIS IS BIGGER AND STRANGER

AND SO WILDLY UNEXPECTED

**JEANINE:** WHICH IS WHY I THINK THAT WE WOULD BE REMISS TO MAKE

ASSUMPTIONS ABOUT THE CAUSE/

**PATRICIA:** BUT ALL MY KIDS AT HOME ARE TERRIFIED

**JACKIE:** IT'S ALWAYS ABOUT THE KIDS..

**PATRICIA:** AND I THINK IT IS OUR DUTY HERE TO SAY

**CJ/DIANE:** IT'S OUR DUTY HERE TO SAY

PATRICIA: THAT THIS IS NOT THE MOMENT NOW WE SHOULD BE TERRIFIED

WE HAVE AN EXPERT WHO IS ON THEIR WAY

**OTHERS:** (ON THEIR WAY)

**PATRICIA:** THEY'RE GONNA TELL US HOW TO FEEL TODAY

**OTHERS:** (FEEL TODAY)

**PATRICIA:** THEY'RE GONNA SAY HOW MUCH IS REAL TODAY

THEY'RE GONNA SAY HOW MUCH IS--

UNTIL THE EXPERT COMES TO PROVIDE SOME REASSURANCE
I THINK MAYBE WE SHOULD JUST MOVE ON TO DISCUSS DENTAL

INSURANCE....

**DIANE:** I'm happy to move on to another topic until the expert gets here, if that's

what everyone would like. And the expert should be arriving... soon, So says the producer in my earpiece. Which brings us to dental insurance. Is it worth it? How much should you be paying? How much should you be

paying for your /children/

JACKIE: /ALRIGHT, CAN I SAY SOMETHING?

**DIANE:** Well, we were gonna move on-

JACKIE: (to PATRICIA) NOT DISCUSSING THIS WON'T MAKE IT GO AWAY

AND JEANINE, DO YOU BELIEVE A SINGLE WORD YOU SAY?
DO YOU REALLY THINK THE MINING AND THE FLOOD ARE NOT

CONNECTED?

JEANINE: I JUST THINK THAT IT IS RASH TO MAKE ASSUMPTIONS-

JACKIE: CAUSE AND EFFECT

THIS IS JUST A MATTER OF CAUSE AND EFFECT SPECIALISTS SAID THERE MIGHT BE AN EFFECT

MAYBE EVEN ONE THAT COULD BRING US TO OUR KNEES

WELL HONEY, HERE'S THE EFFECT

LIKE WHEN MY HUSBAND HAS DAIRY, THERE'S AN EFFECT

SO WHEN HE GETS GASSY I CAN DETECT

AND SAFELY ASSUME THAT MY HUSBAND ATE SOME CHEESE

JEANINE: Please-

**CJ:** FURTHERMORE,

WE WOULDN'T HAVE DRILL TO THE PLANET'S CORE

IF THESE INDUSTRIES THAT YOU ADORE

HADN'T RAVAGED THE EARTH WITHOUT SO MUCH AS BLINKING

**JEANINE:** DO YOU DRIVE A CAR?

CJ: Yes...

**JEANINE:** WELL SWEETIE, IF YOU DRIVE A CAR,

BLAMING MINING IS LIKE BLAMING THE BAR

FOR GETTING YOU DRUNK WHEN YOU'RE THE ONE THAT'S DRINKING

CJ/JACKIE: What?

**DIANE:** CAUSE AND EFFECT

IF WHAT WE'RE DISCUSSING IS CAUSE AND EFFECT THEN I FEEL AS THOUGH I SHOULD INTERJECT LET'S NOT NEGELCT THE MATTER OF THE OCEAN/

CJ: /THAT'S SO BACKWARDS

TO BLAME THE INDIVIDUAL THAT'S SO BACKWARDS/

**DIANE:** /IT WAS THE OCEAN'S HIGH TOXICITY

THAT LED TO THE CATASTROPHE

IT STARTED THE WHEELS THAT SET THIS ALL IN MOTION/

**CJ:** IT'S CORPORATE INTEREST!

PATRICIA: CAUSE AND EFFECT

YOU WANNA TALK ABOUT CAUSE AND EFFECT?
DON'T TEAR ME DOWN FOR TRYING TO PROTECT

THE MENTAL HEALTH AND WELLNESS OF OUR CHILDREN/

JEANINE: CORPORATIONS ONLY THRIVE

WHEN PEOPLE REALLY WANNA BUY WHAT THEY SELL THEM/

CJ: /I'M A VEGAN

AND I USED TO DRIVE A HYBRID/

JACKIE: /MY HUSBAND SHOULD BE VEGAN

IT WOULD HELP WITH THE GAS/

**PATRICIA:** WE SHOULD NOT FORGET

WE DON'T REALLY KNOW WHAT HAPPENED YET WE SHOULD TELL OUR VIEWERS NOT TO FRET DON'T PANIC YET, LET'S DO IT FOR OUR CHILDREN!

**JEANINE:** /WE KNOW YOU'RE A VEGAN/

CJ: /(to JEANINE) CAUSE AND EFFECT/

**DIANE:** /LADIES-/

CJ: /LET'S TALK ABOUT CAUSE AND EFFECT/

**DIANE:** /LADIES, PLEASE!/

**PATRICIA:** /THINK ABOUT THE CHILDREN!/

JACKIE: /KIDS DON'T WATCH THIS SHOW

YOU'RE CRAZY!/

CJ: /HAVE YOU EVER HAD AN EFFECT

A POSITIVE EFFECT ON ANYTHING OR ANYONE?/

JEANINE: /I'M HERE TO ADD PERSPECTIVE/

CJ: /YOUR WORDS INFECT

THE MINDS, THE HEARTS, THE SOUL

OF OUR COMMUNITY-/

JACKIE: /KIDS ARE ALL AT/SCHOOL

PATRICIA: /PLEASE, THE CHILDREN!/

**DIANE:** /IT'S ALRIGHT IF WE ALL DON'T AGREE!/

They all stop suddenly, noticing that water has started quickly dripping on JACKIE'S forehead.

## **3B. THE CEILING IS LEAKING**

**PATRICIA:** What's that?

**JACKIE:** The ceiling is leaking...

Music begins.

**DIANE:** That's... weird.

**JACKIE:** Can we call a plummer on live TV?

**JEANINE:** This studio is so old it is literally falling apart.

CJ: Or..

**JEANINE:** Or what?

**CJ:** Or we are in the middle of a catastrophic world event involving flooding.

**JEANINE:** That is so typical.

CJ: What?

**JEANINE:** These assumptions. This fear mongering. This-

CJ: Your denial... your way of thinking is exactly what has gotten us into this

mess.

**JEANINE:** Oh my thinking? My thinking got us into this? Ok how about you think

our way out/ then.

PATRICIA: /MAYBE IT'S JUST A LEAK IN THE CEILING

MAYBE IT'S JUST A CRACK IN THE ROOF

CJ: But/it's not-

PATRICIA: OUR VIEWERS AT HOME

ARE ALREADY REELING

THEY DESERVE SOME CONCRETE PROOF BEFORE WE TALK ABOUT DISASTER

**JACKIE:** Oh you mean the children? The children who love watching a daytime

political talk-show aimed at suburban women/ at 11 am on a weekday?

**PATRICIA:** Excuse me for caring about the next generation!

CAUSE THEY ALL DESERVE TO DREAM

THEY DESERVE A WORLD WHERE THINGS ARE BETTER AND BRIGHTER

THAN THEY SEEM

THEY DESERVE EVERYTHING

**DIANE/JEANINE:** EVERYTHING, EVERYTHING

**PATRICIA:** BETTER THAN WHAT WE HAD

**JACKIE:** HA! OK- HAVE YOU SEEN THE NEWS, HONEY?

**PATRICIA:** Please stop.

**JACKIE:** THERE'S NOT MUCH FUTURE LEFT TO CHOOSE

WE WERE DAMNED IF WE DRILLED

DAMNED IF WE DID NOT

BETTER JUST GIVE IN AND DRINK SOME COFFEE WHILE IT'S HOT

**PATRICIA:** (beat) You know I'm off caffeine.

**JACKIE:** Yes. You tell us every day. That's the joke.

**PATRICIA:** Well I don't find your jokes funny.

JACKIE: MY THERAPIST SAYS THAT JOKING'S HOW I COPE

(under her breath) AT LEAST I'M NOT DELUSIONAL

**PATRICIA:** It's not delusion.

IT'S HOPE.

**DIANE:** (water starts to drip on DIANE'S head) Let's um... let's take it over to

Bargains with Brian. Brian- Do you have some bargains for us today?

Camera pans to Brian in the BARGAIN'S WITH BRIAN BARGAIN CORNER.

## 4. SUPER DURABLE BEACH BAG

BRIAN: Diane- you KNOW I do!!!

This dude is excited and he looks fantastic.

PEOPLE SAY THAT LIFE'S A BEACH BUT YOU DESERVE A HOLIDAY! AND IF THAT'S A FINANCIAL REACH,

WELL THEN YOU SHOULDN'T HAVE TO PAY

THROUGH THE NOSE

FOR A SUPER DURABLE BEACH BAG THIS BABY IS FASHIONABLE AND FUN!

YOU KNOW HOW WELL A SUPER DURABLE BEACH BAG

GOES WITH A SIDE OF SUN!

JACKIE and JEANINE appear a bit breathlessly.

JACKIE participates with a fair amount of sarcasm. JEANINE is all in.

**JEANINE:** I'm hooked, Brian! Tell me more!

**BRIAN:** THESE LITTLE POCKETS SHOULD DO THE TRICK

FOR BRINGING ALL YOUR LITTLE SNACKS

JEANINE+

**JACKIE:** ALL YOUR LITTLE SNACKS

00

**BRIAN:** AND THIS FABRIC IS STRONG AND THICK

IF ANY SCARY SHARK ATTACKS

JEANINE+

JACKIE: OH SO SCARY!

**BRIAN:** CAUSE ALL THE SHARKS WILL LOVE A

JEANINE+

JACKIE JOIN: SUPER DURABLE BEACH BAG

**BRIAN:** THERE'S EVEN A COOLER FOR YOUR ROSÉ

JEANINE+

JACKIE: I LOVE DRINKING!

**BRIAN:** IN THE BOTTOM OF THIS

JEANINE+

JACKIE JOIN: SUPER DURABLE BEACH BAG

**BRIAN:** I WON'T TELL YOUR KIDS IF YOU DRINK ALL DAY!

AND I GOT A BARGAIN SO GOOD IT'S LIKE I'M GIVING EM ALL AWAY

**JEANINE:** What kind of a bargain are we talking about, Brian?

**BRIAN:** Well Jeanine, if you call in today, I can offer you forty percent off its retail

price.

**JEANINE:** Forty percent?

**BRIAN:** That's right! If you call 1-888-123-4567 before the end of the show, I can

send you one of these beauties for only \$29.99.

**JACKIE:** \$29.99?

**BRIAN:** It's a no brainer!

**JACKIE:** I can't wait to pack this baby up with some pinot grigio and hit the waves.

**JEANINE:** We know how you love your pinot!

**BRIAN:** But wait- there's more!

JACKIE+

**JEANINE:** What?!

**BRIAN:** THE FIRST HUNDRED CALLERS TO PHONE IN NOW

WILL GET A SPECIAL BONUS PRIZE

JACKIE+

JEANINE: I WISH, I WISH

**BRIAN:** THE OTHER BEACH BATHERS WILL LIKE "WOW"

BECAUSE THEY WON'T BELIEVE THEIR EYES

JACKIE+

**JEANINE:** I WISH MORE THAN ANYTHING

BRIAN: WHEN YOU OPEN UP

THIS SUPER WHIMSICAL BEACH UMBRELLA

THESE BABIES ARE BUILT TO LAST

I'M CERTAIN WITH A SUPER WHIMSICAL BEACH UMBRELLA

YOU'RE GONNA HAVE A BLAST

SO CALL IN RIGHT NOW

BECAUSE THESE BABIES ARE GONNA GO FAST!

Back to you, Diane!

Back at the hot topics table, the ladies are looking a little panicked. Three super durable beach bags are now sitting on the table in an attempt to collect the water now dripping much faster from the ceiling.

#### 5. MAYBE IT'S JUST A LEAK IN THE CEILING

HOSTS: 00-

**DIANE:** Thank you so much Brian! Those items look absolutely phenomenal.

OTHER HOSTS: HOO- HOO HOO

**DIANE:** And I can tell you first-hand that these bags are indeed super durable.

OTHER HOSTS: HOO-HOO HOO

**DIANE:** Just a quick legal note from the producers backstage to clarify that the

bargain items were chosen long before last night's um... aquatic

happenings.

(to herself) No kidding.

So sorry to our viewers at home- just experiencing a little bit of leaking from the ceiling here in the studio which the producer in my ear tells me

is being taken care of.

AND I'M TOLD THAT THE EXPERT WILL BE HERE ANY MOMENT

BUT THERE HAS BEEN A SLIGHT DELAY BUT IF YOU JUST HOLD ON FOR A MOMENT YOU'LL HEAR WHAT THE EXPERT HAS TO SAY-

CJ: COULD WE JUST TAKE PAUSE A MOMENT

WHAT EXACTLY IS HAPPENING HERE?

SO THE ROOM JUST FLOODS FOR A MOMENT

MOMENTS AFTER COUNTRIES DISAPPEAR/ IN THE OCEAN

**PATRICIA:** Could we not do this right now?/

JACKIE: THIS IS REALLY, REALLY, REALLY GOOD TELEVISION...

CJ: ARE WE JUST MEANT TO CARRY ON?

**PATRICIA:** What's the big deal? It's just a little water?

CJ: No-THOSE PEOPLE, THOSE PLACES, THAT LAND IS GONE/

JEANINE: /NO IT IS DANGEROUS TO GO AND MAKE ASSUMPTIONS

**DIANE:** I THINK THAT WE HAVE TO ACKNOWLEDGE THAT-

**JEANINE:** EQUATING A LITTLE BIT OF LEAKING TO A FLOOD

**DIANE:** THAT THIS IS A CHALLENGING DAY AND-

CJ: YOU AND YOUR DANGEROUS AND IGNORANT PRESUMPTIONS

THEY WON'T WASH YOUR HANDS OF BLOOD

**JEANINE:** Oh but you driving a hybrid for two years does?

**DIANE:** /ALL THOSE PEOPLE AND THE PLANS THEY MADE

ALL THOSE PEOPLE AND THE PLANS THEY MADE ALL THOSE PEOPLE AND THE PLANS THEY MADE

CJ+

PATRICIA: THE PLANS THEY MADE

THE PLANS THEY MADE

**DIANE:** AND I'LL ADMIT THAT I'M AFRAID.

Suddenly, there is an extremely loud cracking noise. The lights flicker.

Long pause.

**PATRICIA:** (quietly at first)

BUT MAYBE IT'S JUST A LEAK IN THE CEILING MAYBE IT'S JUST A CRACK IN THE GLASS WHEN MY DAUGHTER GETS SCARED OR HAS A NAGGING LITTLE FEELING I TELL HER THAT IT SOON WILL PASS

MAYBE SOME PAINT AND A LITTLE BIT OF PLASTER MIGHT BE ENOUGH TO KEEP US SAFE AND TIGHT

MAYBE IT'S JUST A LEAK IN THE CEILING

MAYBE WE WILL BE ALRIGHT I THINK WE WILL BE ALRIGHT

ALL HOSTS: 00—

There is another loud cracking sound.

The water is getting higher.

Some lights have gone out.

A long pause.

**JACKIE:** Diane? (DIANE is clearly trying to listen to a producer in her ear)

**DIANE:** (into her earpiece) What?

**JACKIE:** Should we move on to the next segment, Diane?

**DIANE:** Sorry, I- I can't hear what-Hello? Hello?

JACKIE: (pause) Okaaaay--- It's time to invite out our guest. I think everyone who

owns a phone is familiar with the app Shop Drop and Roll. But only

recently did we all become familiar with the man behind its genius. Todd Todds grew up from humble beginnings to become one of the world's most powerful tech entrepreneurs. And he's given us all a peak behind the curtain of his success with his new autobiography *Dreams, Schemes and What it All Means.* Please welcome the handsome, the innovative,

Todd Todds.

#### **6A. THE BEAT STING**

**THE HOSTS:** (as he enters)

THE BEAT/THE BEAT/ THE BEAT TELL ME, WHAT'S THE BEAT, BABE?

JACKIE: Todd. Welcome.

**TODD:** Thank you so much for having me.

JACKIE looks to DIANE who was supposed to be conducting this interview. DIANE looks far away, distracted.

**JACKIE:** Diane? Are you-- (beat) Mr. Todds. Your book is very--- How is it that

you- uh- that you-

**PATRICIA:** (swooping in to let JACKIE off the hook) Here's something I've always

wondered. Todd Todds- is that your real name? It's so—

JACKIE: Snappy.

**PATRICIA:** Exactly. It's so snappy.

**TODD:** No actually, it's not. I uh- I changed my name ten years ago.

**PATRICIA:** Really? Why?

**TODD:** I don't know. It felt... expedient, I guess.

**PATRICIA:** How so?

**TODD:** Because no one could pronounce it.

**PATRICIA:** I understand that.

**TODD:** (beat) It's funny how you feel you have to .. make yourself fit and-I'm

sorry. I have a brother who has been travelling in Peru and-- we haven't

heard from him since last night—since the flood- and- and—

DIANE re-engages.

**6B. DESERVE TO DREAM** 

**DIANE:** Let's talk about the contents of your stirring new book. You spend a lot of

time describing your childhood in Suburban Ontario-

JEANINE: I actually grew up in suburban Ontario as well-

**TODD:** -Wow. Not a lot to do.

**JEANINE:** -Not a lot to do.-

**PATRICIA:** -And what was that childhood like?

**TODD:** WELL, WE WERE NEVER POOR

BUT WE DIDN'T HAVE MONEY AND I WAS ALWAYS SURE THAT I KINDA LOOKED FUNNY

**BUT I WAS OK** 

JACKIE/

CJ: HA HA HA-

**JEANINE:** You? Funny looking? I can't imagine that.

JACKIE: Neither can I.

**PATRICIA:** And your parents- what were they like?

**TODD:** WELL, MY PARENTS WORKED HARD

AND THEY DIDN'T NEED MUCH

WE HAD A NICE YARD

AND WE NEVER LOST TOUCH

AND THEY WOULD ALWAYS SAY THE THING THAT PARENTS SAY THAT PARENTS SAY TO CHILDREN

**DIANE:** Like what?

**TODD:** LIKE IF YOU SHOW UP

TO EVERY TEST

KEEP YOUR HEAD DOWN AND TRY YOUR BEST

THE WORLD WILL DELIVER DELIVER YOUR DREAM

**TODD:** AND OH, DIDN'T I DESERVE TO DREAM

DON'T I DESERVE EVERYTHING THAT WAS PROMISED TO ME?

DON'T I DESERVE EVERYTHING

**HOSTS JOIN:** EVERYTHING/ EVERTHING

IS FLOATING IN THE OCEAN

The lights flicker/ a loud sound??/ more water??
The ladies look up at the leaking ceiling.

**HOSTS:** I WISH-

The lights in the studio are starting to change.

CJ: In the later chapters, you talk about some of the struggles you faced as a

young man after dropping out of college.

**JACKIE:** I actually dropped out of college as well.

**TODD:** -It's not for everyone-

**JACKIE:** -It's not for everyone-

**DIANE:** Can you elaborate on that time?

**TODD:** Sure.

WELL, I NEVER QUITE THOUGHT

THE WAY THEY WANTED ME TO THINK IT FELT LIKE I WAS BEING TAUGHT TO BE AGREEABLE AND SHRINK

## SO I HAD TO GET AWAY

JEANINE/

PATRICIA: HA HA HA

**PATRICIA:** I so relate to that sentiment.

**JACKIE:** I think we all do.

**JEANINE:** And what did you do next?

**TODD:** I STARTED WORKING AT A STORE

PAYING OFF THE MONEY THAT I OWED DAILY I WAS DREAMING OF MORE DAILY I WAS LEARNING HOW TO CODE

AND I WOULD ALWAYS SAY
THE THINGS THAT PEOPLE SAY

WHEN THINGS AREN'T COMING EASY

LIKE WHEN YOU FALL DOWN, TRY AGAIN

HOSTS: (AH)

**TODD:** TRY SOMETHING NEW, AND MAYBE THEN

THE WORLD MIGHT DELIVER, DELIVER-

AND OH, DIDN'T I DESERVE A CHANCE?

**HOSTS:** WE ALL DESERVE A CHANCE, DON'T WE?

**TODD:** I THOUGHT IF I LEARNED ALL THE MOVES

THE WORLD MIGHT ASK ME TO DANCE

**HOSTS:** THE WORLD IS YOURS FOR THE TAKING

**TODD:** BUT I'M CERTAIN THAT EVERYTHING

**HOSTS JOIN:** EVERYTHING/ EVERYTHING

LOOKS DIFFERENT UNDER WATER

**TODD:** I LEARNED ALL THE RULES

SO I'D KNOW HOW TO BREAK THEM

FOUND ALL OPPORTUNITIES

AND LEARNED HOW TO TAKE THEM

I LEARNED ALL THE STEPS AND I WORKED WITH VIGOUR

GIVE THEM WHAT THEY WANT AND MAKE IT

**HOSTS JOIN:** FASTER

MAKE IT BIGGER, MAKE IT CHEAPER MAKE IT STRONGER NOW DELIVER!

DELIVER! DELIVER! DELIVER!

**TODD:** AND OH, IT SEEMS REDUNDANT NOW

DID I KNOW WHAT WOULD HAPPEN? HOW WE'D END UP UNDER WATER?

**DIANE:** (beat) Thank you so much for being with us today. We wish you all the

best. I hope your brother is-

**TODD:** Yes. Thank you. Thank you for having me.

End of song. **TODD exits.** 

Some of the stage lights go out as a part of the ceiling falls in.

There is a long pause. Suddenly-

**PATRICIA:** I have to ... I have to try to get home.

**DIANE:** What?

**PATRICIA:** My family my- I have to make sure they are ok. I have to try to get home.

**JACKIE:** But I thought it was just a leak in the ceiling.

**DIANE:** We're still live-

**JEANINE:** We can just leave?-

PATRICIA runs off the set.

**DIANE:** (calling after her) Patricia! Um. (beat. She is trying to listen to her

earpiece.) I'm sorry everyone. I'm having some trouble hearing what the

producer is trying to tell me. Sorry? I—

**BRIAN:** I have another giveaway, Diane. Should we do that?

**DIANE:** Sure. Yes. Take it away, Brian.

# 7. SUPER DURABLE BEACH BAG REPRISE- WIN A CRUISE!

BRIAN stands under a super whimsical beach umbrella looking extremely freaked out.

The studio is not almost entirely dark. The flooding is knee-high.

**BRIAN:** I THINK EVERYBODY SHOULD CALL IN NOW

CAUSE YOU GOT NOTHING TO LOSE

IF YOU BUY A BEACH BAG, GUESS WHAT? HOLY COW!

YOU'LL BE ENTERED TO WIN A CRUISE!

YOU COULD WIN YOURSELF A HOLIDAY ON THE OCEAN

I HEAR THERE'S A FABULOUS SHRIMP BUFFET IMAGINE HOW A HOLIDAY ON THE OCEAN

MAKES EVERYTHING FEEL OK.

**DIANE:** Hello? I don't.... I don't have the producer in my ear anymore. Can you

hear me backstage? Can you hear me?

OTHER HOSTS: AH

**BRIAN:** MAYBE YOU COULD WIN IT

MAYBE IT COULD BE YOURS

THE VACATION OF YOUR DREAMS!

**DIANE:** Can anyone hear me at all? Anybody?

**BRIAN:** MAYBE WHAT IS HAPPENING

ISN'T QUITE AS DIRE OR AS SCARY AS IT SEEMS

**DIANE:** Anbody?!?

**BRIAN:** THERE'S NOTHING SCARY ON A HOLIDAY ON THE OCEAN

WE KNOW THAT THE NEWS HAS BEEN SUCH A DRAG

**DIANE:** Do I just keep going or???!!

**BRIAN:** BUT THERE'S NO CABLE ON A HOLIDAY ON THE OCEAN

HONEY, JUST BRING YOUR NEW DURABLE BEACH BAG

SO CALL IN RIGHT NOW

The last of the lights are starting to go out. The ladies are starting to have to climb on the furniture to get out of the way of flooding.

JEANINE: What's going on?? I don't like this!!

**BRIAN: CALL IN RIGHT NOW** 

CJ: When is the expert gonna get here??

**BRIAN: CALL IN RIGHT NOW** 

JACKIE: Is anyone even watching?

BRIAN/CJ/

JEANINE: CALL IN RIGHT NOW!

DIANE: I don't know! I don't know! I don't know!

BRIAN frantically runs off the set but is stopped by PATRICIA who has reappeared looking pale.

**PATRICIA:** (whispered) Don't go back there.

> PATRICIA walks up to the hot topics table and chugs a cup of coffee. Every host, on some level, knows that this is over.

After a long pause..

JACKIE: We should have called a plummer.

PATRICIA: (beat) I should have left sooner.

CJ: (beat) We shouldn't have drilled.

JACKIE: (beat) Coulda woulda shoulda.

## 8. MY FEAR WON'T KEEP MY HEAD ABOVE THE WATER

DIANE looks out at the seats in the audience. The other hosts climb onto the furniture to avoid the flooding. She looks into the camera.

She takes a breath and delivers the last word of the television show.

**DIANE:** IT STARTED WITH THE OCEAN

IS IT ENDING ON A DINGY TV SET? REMEMBER THE COMMOTION LOOKING FOR THE ANSWERS

ALL THE ANSWERS THAT I STILL DON'T HAVE YET?

HAVE WE RUN OUT OF TIME?

I DON'T KNOW.

BUT SINCE WE'RE AT THE END OF OUR SHOW I SHOULDN'T FILL YOU UP WITH POISON AND FEAR MIGHT BE THE POISON.

AND MY FEAR WON'T KEEP MY HEAD ABOVE THE WATER MY FEAR WON'T KEEP MY FEET UPON THE GROUND

BUT MY FEAR STOPPED ALL THE WORDS I SHOULD I HAVE SPOKEN

WHEN I HAD A VOICE, A VOICE TO MAKE A SOUND

**OTHERS JOIN:** SO LET FEAR NOT STOP THE BREATH THAT'S LEFT FOR BREATHING

LET FEAR NOT STOP THE CHOICE THAT'S LEFT TO CHOOSE

**DIANE:** LOOK AT ALL THE RICH, THE STRANGE, THE COMPLICATED BEAUTY

OF WHAT WE GOT TO HAVE

**OTHER HOSTS:** WHAT WE GOT TO HAVE

**DIANE:** AND WHAT WE HAD TO LOSE

**OTHER HOSTS:** WHAT WE HAD TO LOSE

**DIANE:** WHAT WE GOT TO HAVE

**OTHER HOSTS:** WHAT WE GOT TO HAVE

**DIANE:** AND WHAT WE HAD TO LOSE

**OTHER HOSTS:** WHAT WE HAD TO LOSE

**DIANE:** WHAT WE GOT TO HAVE

AND WHAT WE HAD TO LOSE. IT STARTED WITH THE OCEAN

PATRICIA: MY CHILDREN

**JACKIE:** THE WATER

**JEANINE:** THE PURSUIT OF SOMETHING MORE

PATRICIA: MY CHILDREN

CJ: THE WATER

**DIANE:** IT STARTED WITH THE OCEAN

**PATRICIA:** MY CHILDREN

**JACKIE:** THE WATER

**JEANINE:** THE PURSUIT OF SOMETHING

OTHER HOSTS JOIN: BIGGER AND BRIGHTER THAN EVER BEFORE

ALL: AH---

The screen goes to static and then to black.

The end.