Digital Product Design

Ontario College Graduate Certificate Program   Program Code: **PDIGP**

Trafalgar Road Campus

> **Please note:** This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Digital Product Design**.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

Contents

Selection Process for Applicants

Ideal applicants are competent in a design prototyping application (Figma or Adobe XD), or equivalent software. Applicants are encouraged, but not required, to have these competencies prior to the start of the first course.

Postsecondary transcripts, indicating courses completed to date, must be submitted at the time of application.

Applicants selected for the program will be notified through their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow. Classes for the fall term begin Tuesday, September 3, 2024.

Applicants are required to submit a portfolio, résumé and written submission online. The deadline to submit portfolios for the first round of assessment is Monday, February 26, 2024, 1:00 p.m. EST. After this date, assessments will be made on a first-come, first serve basis for the remaining available seats. It's in your best interest to submit your documentation as soon as possible.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a supplemental submission is required as part of the admission process, the work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of supplemental submissions.

Additional Admission Requirements

As a design communications program, the portfolio and written components should indicate communication skills, visual skills, conceptual thinking and ideation along with disciplinary knowledge.

The following **three** additional admission requirements must be submitted in three separate sections (Portfolio, Résumé, and Exercise), forming one PDF file. Please note there is a maximum file size of 50MB for PDF uploads.

PORTFOLIO

Please submit a minimum of three examples (maximum of 10) that include your best, original, and relevant work from the past five years where you had an active role in the creative or strategic development of a project.

> ➢ The work can be from a professional and/or academic setting.
> ➢ Showcase an in-depth understanding of your discipline through either visual work, analytic reports, journal articles, presentation decks, case studies, and/or proposal documents. You are encouraged to share process work (sketches, frameworks) where appropriate.

You have the option to include your portfolio work in PDF file or provide a link to your online portfolio in the online submission form (provide the full URL in the corresponding text field).

RÉSUMÉ

Please submit a résumé that clearly outlines your educational achievement, professional experience and community involvement. The range of experience in the résumé should be apparent in your portfolio submission. On your résumé, please note any technical experience you have (professional experience or training) with software applications, such as Adobe Creative Cloud (Photoshop, Illustrator), and digital prototyping applications such as Adobe XD, or Figma.

DESIGN EXERCISE

- Consider an everyday object that is part of your daily routine or commute that has a limitation, flaw or other issue in design and function.
- In two or three sentences, identify the object, the problem at hand, and the resulting impact.
- Create a sketch that details your improvement indicating the adjustments you would make to enhance the object's efficiency.

We ask that you avoid primarily digital devices (such as computers, smartphones, tablet computers, smartwatches, or digital apps). Consider objects containing some form of physical user interaction (switches, buttons, knobs).

Please note: Your submission will not evaluate the quality of the illustration – only the utility and articulation of the object's improvement.

Additional Information

- **Check your Sheridan email account frequently**

  Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.