

## Honours Bachelor of Experiential Design

Bachelor's Degree Program

Program Code: **PBXDN**

Trafalgar Road Campus

*If you require assistance regarding this document, please call 905-845-9430 and select option 4 or go to [hub.sheridancollege.ca](http://hub.sheridancollege.ca)*

*If you require this information in an accessible format, or for Accessible Learning at Sheridan go to <https://www.sheridancollege.ca/student-life/student-services/accessible-learning-services>*

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### Selection Process for Applicants

Eligible applicants are selected based on their academic achievement (in progress or completed). It is in your best interest to submit your portfolio as soon as possible as assessments will be made on a first-come, first-served basis.

For applicants who are required to submit a portfolio, you must submit the portfolio online.

- Applicants who do not possess a Grade 11 or 12 Visual Arts or Media Art credit at the (M) or (Open) level are required to submit a portfolio.
- Applicants presenting without the senior level Visual Arts credit or Media Art credit must have five other Grade 12 credits (U or M), plus Grade 12 English (ENG4U) or equivalent with a minimum 65%.
- If you have completed two semesters of postsecondary education including required English and Visual Art or Media Art courses\*\* with a minimum 65% overall average (\*\*Includes courses from an art, design, media, or architecture-related Ontario College certificate, diploma or degree program) then you are not required to submit a portfolio.

Applicants selected for the program will be notified through their Sheridan email account. These decisions may not be released over the phone. Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account. Fee, registration and timetable information will follow. Classes for the fall term begin **Tuesday, September 8, 2026.**

## **Academic Integrity**

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as “a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action”.

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

## Additional Admission Requirements

To move forward with the processing of your application, you must submit your Portfolio of Original Work online as a PDF file.

Your Portfolio provides us with insight into your interest and aptitude for experiential design and the breadth and depth of your skills. Your submission will be assessed based on your suitability as a candidate for the first year of study in the Honours Bachelor of Experiential Design program.

***By submitting the Portfolio of Original Work to Sheridan College, you acknowledge that you completed all contents of the portfolio independently, it was not created by another person, and you did not use anyone else's work.***

### PORTFOLIO OF ORIGINAL WORK

The mandatory portfolio materials are detailed below, PLEASE READ AND FOLLOW ALL INSTRUCTIONS CAREFULLY. Refer to [page 6](#) for instructions on how to upload your files as well as file type/size requirements.

Please follow these instructions:

- All submitted work must be original and completed by you
- You can include examples of both hand and digital work
- Save your work as one PDF file

To understand how your portfolio will be evaluated, please refer to the [Portfolio Assessment Form on page 8](#) of this package.

### Creative work to include in the portfolio:

Select 5 pieces of original creative work for the portfolio. Aim to demonstrate your skills and interests in a variety of types of subject matter and media. There is a wide range of types of work that you can include as listed below.

#### REQUIRED:

Process work sample – A minimum of three pages of scanned sketches, notes, and/or visual research that is process work for one of the pieces in the portfolio. The purpose is to demonstrate the creative thinking process you used to develop an original piece of work.

#### Types of work you can include:

- Architectural and/or object drawings or renderings (hand or digital)
- Sketches/Drawings/Painting/Collage (prefer focus on landscape, space, or architecture)
- Photography (prefer landscape, spaces and/or architecture)

- Graphic Design/Typography/2D Design
- Architectural or object physical and/or digital models
- Sculpture/3D Design
- Fiber/Textiles
- Web/Interactive
- Video/Animation/Time-based

#### **Further Instructions:**

- Multi-view architectural or object drawings can be combined in one or two pages. This will count as one piece.
- Two-dimensional non-digital work such as drawings and paintings should be reproduced as high-quality scans or photographs.
- Three-dimensional non-digital work should be represented with high-quality photographs from multiple angles. You can include both overall and detailed views.
- Please use proper lighting when photographing 2D and 3D work.
- For web, interactive, video, and time-based pieces, you can include one or two stills and a hyperlink/URL to view the work in a web browser.

#### **Submission Details:**

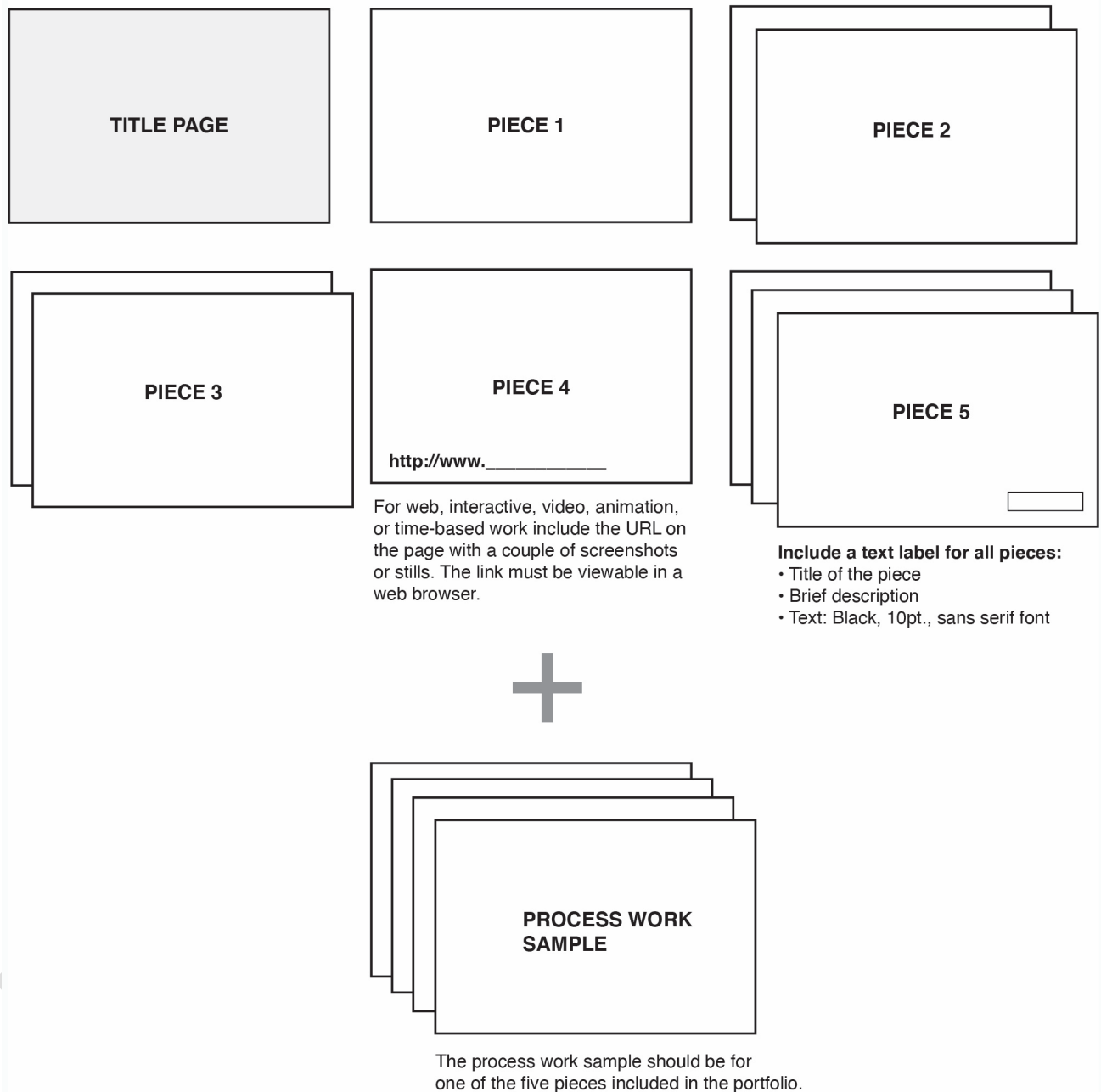
- Submit all pieces of work in one PDF document.
- Document Format: Full colour, 11 x 17 in. (horizontal orientation)
- Each of the 5 pieces should have at least one page; you can use multiple pages per piece if necessary.
- LABELS: each piece should have a title and a two or three sentence description. This text should be black, 10pt., use a sans serif font. Place the text in the bottom right corner of the page.
- File Name: PortfolioOriginalWork.pdf

(See sample portfolio layout [on the next page](#))

## PORTFOLIO OF ORIGINAL WORK // SAMPLE LAYOUT

NOTE: This is an example of how you can organize your Portfolio submission. The total number of pages for your portfolio may vary from this example based on what you need to show for each piece of work. At least three pages of process work **MUST** be included for one of the pieces.

Combine the portfolio and process work in one PDF document.



## Instructions for Online Submission of Additional Admission Requirements

Follow all of these instructions to submit your [Portfolio of Original Work](https://cerebro.ddi.sheridanc.on.ca/submit) online.

Submit your portfolio independent of any other program (if you are applying to more than one program within the Faculty of Animation, Arts and Design, submit a portfolio for each program as they each have their own requirements).

1. **LOGIN:** Use your Sheridan username and password to login to the online portfolio submission system: <https://cerebro.ddi.sheridanc.on.ca/submit>
2. **READ THE INSTRUCTIONS:** Once you login you will be required to acknowledge that you have read the instructions.
3. **PAYMENT:** Next, you are required to make a non-refundable payment of \$50.00 Canadian with a debit or credit card for your portfolio to be assessed. If you have already paid a portfolio fee for another program in the Fall term within the Faculty of Animation, Arts and Design, you are not required to pay the fee again for another program in the same term. Once the payment is complete, you can move on to uploading your files.

4. **PREPARE YOUR FILES FOR UPLOAD:** These are the file size/type requirements for online submission:

### Important Note

Candidates submitting online material that does not correspond to these guidelines may result in an incomplete application status. Therefore, test your material before submitting to ensure that it has been formatted correctly. It is your responsibility to ensure that material is delivered in a readable format.

- Remember to title your PDF as described in the previous sections.
  - Your PDF file should be no larger than 10MB (5MB is recommended). Files larger than this will not be considered.
  - All hyperlinks to video, web, interactive work should be included in the Portfolio PDF file.
  - DO NOT submit “zipped” or compressed files.
  - DO NOT submit material that requires software, plug-ins, extensions or other executables to be downloaded or installed.
  - DO NOT submit any files by email or mail.
5. **UPLOAD FILES:** Read the specifications for each category and verify that your files are suitable. When you are ready to upload, drag your files into the appropriate drop zone. When the upload is complete, you will either see the files you have submitted added to your list, or a message describing the problem with the submitted files.

6. **SUBMIT FOR EVALUATION:** For your final step, ensure to upload all additional admission requirements. If you are finished selecting and uploading files, you may now click “Submit for Evaluation” to notify Sheridan that your portfolio is complete and ready for grading. During the grading process, your files will be locked and unable to be changed. After selecting “Submit for Evaluation” you will NOT be able to amend the contents of your submission so please ensure that you have followed all of the instructions carefully.

### **Additional Information**

- For any questions or concerns, please email Laura Anderson – [laura.anderson2@sheridancollege.ca](mailto:laura.anderson2@sheridancollege.ca)
- Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.
- If you have any additional questions, please visit our [Service Hub Customer Service Portal](#) — your one-stop destination for getting help, finding answers, and staying connected. Alternatively, most questions can be answered by consulting with our [chatbot](#).