

Honours Bachelor of Experiential Design

Bachelor's Degree Program

Program Code: **PBXDN**

Trafalgar Road Campus

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Experiential Design**.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

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Selection Process for Applicants

Eligible applicants are selected based on their academic achievement (in progress or completed). It is in your best interest to submit your portfolio as soon as possible as assessments will be made on a first-come, first-served basis.

For applicants who are required to submit a portfolio, you must submit the portfolio online.

- Applicants who do not possess a Grade 11 or 12 Visual Arts or Media Art credit at the (M) or (Open) level are required to submit a portfolio.
- Applicants presenting without the senior level Visual Arts credit or Media Art credit must have five other Grade 12 credits (U or M), plus Grade 12 English (ENG4U) or equivalent with a minimum 65%.
- If you have completed two semesters of postsecondary education including required English and Visual Art or Media Art courses** with a minimum 65% overall average (**Includes courses from an art, design, media, or architecture-related Ontario College certificate, diploma or degree program) then you are not required to submit a portfolio.

Applicants selected for the program will be notified through their Sheridan email account. These decisions may not be released over the phone. Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account. Fee, registration and timetable information will follow. Classes for the fall term begin **Tuesday, September 2, 2025**.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

Additional Admission Requirements

To move forward with the processing of your application, you must submit your Portfolio of Original Work online as a PDF file.

Your Portfolio provides us with insight into your interest and aptitude for experiential design and the breadth and depth of your skills. Your submission will be assessed based on your suitability as a candidate for the first year of study in the Honours Bachelor of Experiential Design program.

By submitting the Portfolio of Original Work to Sheridan College, you acknowledge that you completed all contents of the portfolio independently, it was not created by another person, and you did not use anyone else's work.

PORTFOLIO OF ORIGINAL WORK

The mandatory portfolio materials are detailed below, PLEASE READ AND FOLLOW ALL INSTRUCTIONS CAREFULLY.

Please follow these instructions:

- All submitted work must be original and completed by you
- You can include examples of both hand and digital work
- Save your work as one PDF file

Creative work to include in the portfolio:

Select 5 pieces of original creative work for the portfolio. Aim to demonstrate your skills and interests in a variety of types of subject matter and media. There is a wide range of types of work that you can include as listed below.

REQUIRED:

Process work sample – A minimum of three pages of scanned sketches, notes, and/or visual research that is process work for one of the pieces in the portfolio. The purpose is to demonstrate the creative thinking process you used to develop an original piece of work.

Types of work you can include:

- Architectural and/or object drawings or renderings (hand or digital)
- Sketches/Drawings/Painting/Collage (prefer focus on landscape, space, or architecture)
- Photography (prefer landscape, spaces and/or architecture)

- Graphic Design/Typography/2D Design
- Architectural or object physical and/or digital models
- Sculpture/3D Design
- Fiber/Textiles
- Web/Interactive
- Video/Animation/Time-based

For Reference Only

PORTFOLIO OF ORIGINAL WORK // SAMPLE LAYOUT

NOTE: This is an example of how you can organize your Portfolio submission. The total number of pages for your portfolio may vary from this example based on what you need to show for each piece of work. At least three pages of process work **MUST** be included for one of the pieces.

Combine the portfolio and process work in one PDF document.

