

Honours Bachelor of Craft and Design – Ceramics Degree Completion

Fleming College Haliburton School of Art and Design Visual and Creative Arts program

Bachelor's Degree Program
Trafalgar Road Campus

Program Code: **PBCRCC**

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Craft and Design – Ceramics Degree Completion**.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

Contents

Selection Process for Applicants	1
Academic Integrity	2
Portfolio Requirements	3
IMAGES OF WORK	3
IMAGE DESCRIPTION DOCUMENT	3
STATEMENT OF INTENT	3
Additional Information	3

Selection Process for Applicants

Eligible applicants are selected on the basis of their academic achievement (in progress or completed) and the result of their portfolio submission. Applicants to the Degree completion program are required to have the following:

- Ontario secondary School Diploma or equivalent, including this required course:
 - One English, Grade 12 (ENG4U) with a minimum 65% or equivalent
- Overall GPA of 2.5 (65%) in the Fleming College Haliburton School of Art and Design Visual and Creative Arts diploma
- Portfolio of work from the Fleming College Haliburton School of Art and Design Visual and Creative Arts program.
- Statement of Intent submitted as a component of the portfolio.

Applicants selected for the program will be notified through their Sheridan email account. These decisions will not be released over the phone. Fee, registration, and timetable information will follow. Classes for the fall term begin Tuesday, September 3, 2024.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a supplemental submission is required as part of the admission process, the work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of supplemental submissions.

Portfolio Requirements

IMAGES OF WORK

Please show ten (10) images of your work from the Fleming College Haliburton School of Art and Design Visual and Creative Arts program. This may include 2D and 3D examples of work such as drawings, paintings, design work, sculpture, photography, and completed objects or projects in any media or anything you feel may support your application. Images of details or alternative views should be used sparingly and counted within the 10 images.

IMAGE DESCRIPTION DOCUMENT

(PDF)

Label and describe your images (include: identifying title, materials, processes, brief description).

STATEMENT OF INTENT

(PDF)

In a separate document, provide responses to the following two questions:

1. What interests you about the program?
2. What do you hope to achieve in the program?

A portfolio submission consists of three components:

- 1) Images of Work
- 2) An Image Description document, and
- 3) Written responses to two general questions related to interests and goals in the program.

A portfolio missing any of these components will be considered incomplete.

Additional Information

- We invite you to join us for a studio tour of one of Canada's largest facilities devoted exclusively to craft education (COVID restrictions permitting).
- Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.