

## Honours Bachelor Of Music Theatre Performance

Bachelor's Degree Program  
Trafalgar Road Campus

Program Code: **PBAMT**

**Please note:** This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Music Theatre Performance**.

If you require this information in an accessible format, please contact: [registrar@sheridancollege.ca](mailto:registrar@sheridancollege.ca)

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### Program Eligibility

Ontario Secondary School Diploma or equivalent, including these required courses:

- One English, Grade 12 (ENG4U) plus:
- Five additional Grade 12 subjects at the U or M level
- Minimum 65% overall average, or
- Two semesters of postsecondary education including required English ENG4U or equivalent with minimum 65% overall average.
- (In previous years, the actual admission average has usually been in the 79 – 80% and higher range.)

### Selection Process for Applicants

Eligible applicants are selected on the basis of previous academic achievement (the average of their six highest senior-level credits, including required courses), and on their skill and potential as demonstrated in a comprehensive audition. Please note we do not accept letters of reference from applicants.

## Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

## **General Instructions for Applicants**

There is one stage to the audition process. Auditions will be live, with options for either in-person or online delivery. The option you choose will not impact your audition score, either in-person or online delivery will be graded fairly and equitably. We require specific audition components, which include: a brief introduction, presentation of a monologue, a musical theatre song, a dance sequence, and an offering that showcases your unique skills and abilities.

Applicants will be notified about decisions for entry into the program by their Sheridan email account. These decisions are usually released within one month of the audition. Fees, registration, and timetable information will follow to successful applicants. Please do not phone or e-mail us to inquire about your application status. All applicants will be notified by the Office of the Registrar.

The Music Theatre audition assesses a performer's skills and potential for success, demonstrating suitability for the first year of the Honours Bachelor of Music Theatre Performance program.

The Music Theatre Performance program is an inclusive community and encourages applications from all interested individuals.

## Instructions for Audition-Day Materials

Applicants will present six components in the audition: a short introduction, a monologue, one musical theatre song, a redirect on your monologue or song, learn a dance combination, and a personal choice selection. The order of these six components in the audition will be determined on the day.

**1) INTRODUCTION:** Applicants are asked to prepare answers for the following two (2) questions. They may speak from memory or use a written aid as a reference during this section. The introduction provides applicants an opportunity to share their desire for growth and their interest in Sheridan College's Music Theatre Performance program. For each question, please keep your answer as close to one minute (1:00) as possible. Please note that answers that exceed this time frame are likely to be stopped due to time limits.

- a) Tell us about a moment in a performance or a class that resonated with you and led you to want to pursue musical theatre training at the post-secondary level.
- b) Tell us about your Personal Choice selection and what this selection uniquely demonstrates about you as an individual artist.

**2) ACTING:** One monologue from a contemporary play or musical written after 1940 (newer contemporary material written after the year 2000 is preferred). Applicants are encouraged to fully connect to character, text, body, and voice, to showcase their acting potential.

- Please choose a piece that takes the character on a journey.
- The monologue must be memorized and should be between 50 seconds (0:50) and 1 minute, 10 seconds (1:10) in length. Please note that monologues that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your monologue to fit this time frame.
- Please choose a piece that reflects your age and experience.
- Applicants are encouraged to use their authentic voice. They should not use accents or dialects other than their own regardless of the context of the work.
- No additional guidance will be given in regard to choosing material.

**3) VOCAL:** One musical theatre song that suits your voice, interests, and current abilities. Applicants are encouraged to demonstrate their technical and expressive abilities as singer-actors, and to showcase their potential as a singer-actor.

- Please choose a piece that takes the character on a journey.
- Your song can be from any era or genre of musical theatre and may include musicals written for stage or movies.
- The performance of the song should be approximately 1:30 (one minute, 30 seconds), and no longer than 2:00 (two minutes). Please note that presentations that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your song to fit this time frame.
- Please select repertoire that reflects your age and experience.

- Live piano accompaniment will be provided for in-person auditions. Please bring printed sheet music in a binder in the appropriate key for your accompanist (only one copy is required). For online auditions, please be prepared to sing with either recorded or live accompaniment. Please do not self-accompany this selection. Self-accompaniment is best suited to the Personal Choice selection (see below).
- No additional guidance will be given in regard to choosing material.

**4) REDIRECT:** Applicants will be asked to explore an excerpt of their monologue or song again in response to an alternate direction provided during the audition. Applicants are encouraged to make new choices based on the given redirect. This can include changing the way the material is embodied, vocalized, and/or how the physical space is used while delivering the material.

**5) DANCE:** The dance assessment determines your aptitude for dance pertaining to music theatre. Applicants are not required to have formal dance training. This is an opportunity to demonstrate natural facility performance ability, a willingness to explore, and showcase your potential as a dancer.

- The dance component will include of a group warm-up, followed up by teaching a dance combination (both in-person and online).
- Once taught, the dance combination will be presented in small groups for assessment.
- In order for the reviewers to assess accurately, please wear something comfortable but not too baggy. Dance shoes (jazz or ballet shoes) are not required, sneakers are acceptable.

**6) PERSONAL CHOICE SELECTION:** This is an opportunity to demonstrate something about you and your artistry that may not be reflected in the audition requirements above. Applicants are asked to present an offering that showcases your unique interests and abilities. This should be presented live in your audition.

- This selection should be between one minute (1:00) and one minute, thirty seconds (1:30). Please note that presentations that exceed this time frame are likely to be stopped due to time constraints.
- It is recommended that you can present this work with ease, requiring minimal set-up and with any technological support you may require (i.e. speakers, etc.).

This selection may demonstrate training, experience, or background in other styles, genres, traditions, artistic practices, and/or original material. Options may include playing a musical instrument, a self-choreographed movement piece, a self-authored works, comedy, puppetry, etc. Applicants may choose to present a monologue or song which shows a strong contrast to their other audition selections.

## Additional Information

### Check your Sheridan email account frequently

Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account. Applicants selected for the program will be notified through their Sheridan email account. **Decisions will not be released over the phone.**

For Reference Only