Sheridan

Submission Guide: Additional Admission Materials 2027-2028

PBAMT - Honours Bachelor of Music Theatre Performance

FOR REFERENCE PURPOSES ONLY:
This is a sample Submission Guide. The full version is available only to applicants.

Please carefully read all instructions before uploading your submission.

If you require this in an accessible format go to Accessible Learning at Sheridan at *sheridancollege.ca/student-life/student-services/accessible-learning-services*

Included in this document:

- Pre-Audition Due Date
- Application Requirements
- Sheridan Academic Integrity policy
- Submission Requirements

Upload your Pre-Audition:

The deadline to register and pay for an audition plus the submission of all required material is Tuesday, February 16th, 2027 at 1:00PM EST (Eastern Standard Time).

Application Requirements:

- To be considered for admission, you must meet both the academic and Audition requirements. Review the program page for full details of academic requirements and program content.
- **You will receive your admission decision via email and the applicant portal.** Decisions will not be given over the phone.
- Pre-Audition Requirements must be submitted through the Sheridan Admissions Portal as explained below. Pre-Audition Requirements are not accepted through email or other platforms.
- The Music Theatre Performance program is committed to providing an **inclusive audition experience**.

Academic Integrity Policy:

All submitted work must be your own original creations. By submitting your admission requirements, you are agreeing to comply with **Sheridan's Academic Integrity Policy**.
Applicants who submit items in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Any breach of this will result in a zero grade on your portfolio and will be disqualified. Violations are subject to disciplinary action.

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By submitting the below requirements to Sheridan College, you acknowledge that you completed them independently, they were not created by another person or advanced automated tools, and you did not use anyone else's work.

Honours Bachelor of Music Theatre Performance Requirements:

There is one stage to the audition process. Auditions will be live, with options for **either in-person or online delivery**. The option you choose will not impact your audition score, either in-person or online delivery will be graded fairly and equitably.

The Audition consists of six components:

A. Pre-Audition requirements

Audition:

B. Dance sequence
C. Monologue
D. Music theatre song
E. Redirect
F. Personal choice selection - that showcases your unique skills and abilities.

A. Pre-Audition:

Book your Audition: Register for an in-person or online audition. Registrations will open in December via a link provided after the audition fee is paid.

The deadline to register and pay for an audition plus the submission of all required material is Tuesday, February 16th, 2027 at 1:00PM EST (Eastern Standard Time).

Instructions for Audition Day:

Applicants will present five components in the audition:
Learn a dance combination, One monologue, One musical theatre song, A Redirect on your monologue or song, and A Personal choice selection. **The order of these five components in the audition will be determined on the day.**

A. Dance: The dance assessment determines your aptitude for dance pertaining to music theatre.

- **Applicants are not required to have formal dance training**. This is an opportunity to demonstrate natural facility, performance ability, a willingness to explore, and showcase your potential as a dancer.
- The dance component will include a group warm-up, followed up by teaching a dance combination (both in-person and online).
- Once taught, the dance combination will be presented in small groups for assessment.
- For the reviewers to assess accurately, **please wear something comfortable** but not too baggy. Dance shoes (jazz or ballet shoes) are not required, sneakers are acceptable.

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B. Monologue: One monologue from a contemporary play or musical written after 1940 (newer contemporary material written after the year 2000 is preferred). Applicants are encouraged to fully connect to character, text, body, and voice, to showcase your acting potential.

- Please choose a piece that takes the character on a journey.
- The monologue must be memorized and should be between 50 seconds (0:50) and 1minute, 10 seconds (1:10) in length. Please note that monologues that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your monologue to fit this time frame.
- **Please choose a piece that reflects your age and experience.**
- **Applicants are encouraged to use your authentic voice.** You should not use accents or dialects other than your own regardless of the context of the work.
- No additional guidance will be given regarding choosing material.

C. Music Theatre Song: One musical theatre song that suits your voice, interests, and current abilities. Applicants are encouraged to demonstrate your technical and expressive abilities as singer-actors, and to showcase your potential as a singer-actor.

- **Please choose a piece that takes the character on a journey.**
- Your song can be from any era or genre of musical theatre and may include musicals written for stage or movies.
- The performance of the song should be approximately 1:30 (one minute, 30seconds), and no longer than 2:00 (two minutes). Please note that presentations that exceed this time frame are likely to be stopped due to time constraints. Please cut or revise your song to fit this time frame.
- Please select repertoire that reflects your age and experience.
- Live piano accompaniment will be provided for in-person auditions. Please bring double-sided printed sheet music in a three-ring binder, with any cuts or notes clearly marked, in the appropriate key for your accompanist (only one copy is required).
- **For online auditions**, please be prepared to sing with either recorded or live accompaniment.
- Please do not self- accompany this selection. Self-accompaniment is best suited to the Personal Choice selection
- No additional guidance will be given regarding choosing material.

D. Redirect: Applicants will be asked to explore an excerpt of your monologue or song again in response to an alternate direction provided during the audition.

- Applicants are encouraged to make new choices based on the given redirect. This can include changing the way the material is embodied, vocalized, and/or how the physical space is used while delivering the material.

E. Personal Choice Selection: This is an **opportunity to demonstrate something about you** and your artistry that may not be reflected in the audition items above.

- Applicants are asked to **present an offering that showcases your unique interests and abilities as it relates to musical theatre.** This should be presented live in your audition.
- Applicants are asked to talk about your Personal Choice selection in one minute (1:00) or less and describe what this selection demonstrates about you as an individual artist and how this relates to your unique talents in musical theatre.

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- The personal choice presentation should be between one minute (1:00) and one minute, thirty seconds (1:30). Please note that presentations that exceed this timeframe are likely to be stopped due to time constraints.
- It is recommended that you present this work with ease, requiring minimal set-up and providing any technological support they may require (i.e. speakers, etc.).
- This selection may demonstrate training, experience, or background in other styles, genres, traditions, artistic practices, and/or original material. Options may include playing a musical instrument, a self-choreographed movement piece, self-authored works, comedy, puppetry, etc.
- Applicants who choose to present an additional monologue or song are strongly encouraged to show a strong contrast to your other audition selections.

Music Theatre Notes:

- **We recommend you book your audition early.**
- The Music Theatre Performance program is an inclusive community and encourages applications from all interested individuals.
- **Late submissions are NOT allowed under any circumstances.**
- We do not accept letters of reference for applicants.
- No additional guidance will be given regarding choosing material.
- The Music Theatre program is a highly competitive program.
- Notification of admissions decisions are made through email and the applicant portal. Decisions are not released over the phone. These decisions are usually released within one month of the audition.
- The Admissions office and the faculty/staff of the Honours Bachelor of Music Theatre Performance Program cannot provide individual feedback from the student auditions due to the volume of candidates to consider and fairness to other applicants.
- We recommend you attend an Open House, and/or attend a Theatre Sheridan Performance. Or register for an in-person or guided virtual tour

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