

Honours Bachelor of Illustration

Bachelor’s Degree Program

Program Code: **PBAAI**

Trafalgar Road Campus

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Illustration**.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

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Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan’s Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as “a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action”.

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant’s own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference.

Additional Admission Requirements

Portfolio Requirements

The Portfolio Assessment measures your suitability for the first year of study in Illustration. It also demonstrates your responsiveness to a given task and problem-solving skills. The portfolio consists of the Drawing Test and Portfolio of Original Work.

By submitting a portfolio to Sheridan College, you acknowledge that you completed the portfolio independently, it was not created by another person, and you did not use anyone else's work.

1. DRAWING TEST

ALL drawings for this test are observational drawing from life. What does 'from life' mean? It means actual physical subject matter. Taking a photo of a person or an object and drawing from that picture IS NOT OBSERVATIONAL DRAWING. Draw the subject freehand. Do not trace, use a ruler or any digital assistance with straight lines, ellipses, or perspective. No grid constructions. Do not submit drawings from an object drawing or life drawing course for the Drawing Test.

The Drawing Test counts for 60% of the assessment score. The components are:

1.1. Drawing Test 1

Observational drawing (30 minutes) of a clothed friend or family member seated on a chair holding a book, phone, or game controller (choose one). Draw the entire figure and chair, ensure we can see both hands.

Materials: 8.5" x 11" (minimum size) white paper. Pencil or ink or charcoal.

1.2. Drawing Test 2

Composition and Process: 3 observational drawing process sketches* and a final drawing.

Select objects from your kitchen (examples: mug, wine glass, piece of silverware, kettle, etc.) and arrange **3 objects** into a still-life composition that expresses the idea of either **isolation OR chaos** (choose ONE of the two themes).

1.2.1. Sketch 3 compositional ideas (process sketches) utilizing **different** objects in each sketch to inform your final drawing.

1.2.2. The final drawing should indicate an effective use of composition and lighting (using both line and tone) to express the idea of **isolation OR chaos**. (Choose ONE of the two themes). Include a title on your final drawing in the lower right corner with the theme you chose **isolation OR chaos**.

Materials: Process: 8" x 10" sketchbook (minimum size) or 8.5" x 11" white paper. Pencil or ink or charcoal. Final Drawing: 8.5" x 11" (minimum size) white paper. Pencil or ink or charcoal.

**Note: There is a difference between Process and Progress work. Process work is the research, references and visual sketches and ideation you used to develop your finished work. This is what you should submit for this section. Progress work is the steps you took from sketch to colour rough to final. You should not submit progress work for this section.*

1.3. Drawing Test 3

Observational Drawings. **Two** series of **5** drawings each (total of 10 drawings): follow directions carefully.

1.3.1. Drawing Test 3A

Quick Draw: 5 observational (do not use photo reference) drawings that take **under 10 minutes**.

1. Two drawings that include the figure/s. Draw on transit, at the mall, or at school.
2. Two drawings that include an object. Draw something in your room, bathroom, or kitchen.
3. One drawing that includes nature. Draw a plant or your pet.

Materials: 8" x 10" sketchbook (minimum size) or 8.5" x 11" white paper with pencil or ink or charcoal.

1.3.2. Drawing Test 3B

Draw: 5 observational (do not use photo reference) drawings that take **between 10 and 30 minutes**.

1. Two drawings that include buildings or cars. (Do not use rulers. Draw freehand.)
2. Two drawings of a person or people in an environment. Draw people in a park, at a coffee shop, at a transit stop or station.
3. A study of drapery with a single light source. Place a sheet or jacket over the back of a chair. Drawing should express the form of the fabric and the direction of the light and shadow.

Materials: 8" x 10" sketchbook (minimum size) or 8.5" x 11" white paper with pencil or ink or charcoal. Tone, value, wash, and/or cross-hatching will aid in expressing the perspective and viewpoint in this section of drawings.

2. PORTFOLIO OF ORIGINAL WORK

The Portfolio of Original Work counts for 40% of the assessment score and consists of a selection of personal artwork and a sketchbook. This is what you need to submit:

2.1. Original Art: Choose a minimum of 10 pieces of your work (max. 15 pieces).

2.1.2 Original Art - Image Descriptions / Breakdown

2.2. Sketchbook: Choose a minimum of 15 pages from your sketchbooks (max. 25 pages).

Follow these instructions:

- All work submitted must have been done by you.
- Include drawing/painting from observation with materials media (Artwork drawn from photography does not help us to determine your observational drawing skills).
- An example of a personally designed imaginative work or character can be submitted. (This does not include anime or fantasy—see below)
- You can include two examples of digital artwork (The Portfolio is intended to assess your knowledge of materials media. A portfolio comprised of many digital artworks does not help us assess this capability.)

DO NOT:

- Do not include work that copies photographs, uses the grid system or directly replicates any other artist's work. Your submission will be disqualified if you copy from another artist's work. Learning and drawing from historical and museum sources is accepted, please cite the artist if you include images using historical sources.
- Do not submit anime drawings, cartoons, fantasy or video game character designs (These do not help us in determining your suitability for admission into the program).
- Do not submit work that uses text to image generative A.I. or apps to convert photography into drawings.

The following are examples of work you may choose to include if you do not have an established portfolio:

- A study of your hands and feet.
- A sketchbook that shows a daily approach to observation drawing and exploration of visual ideas.
- Draw shoes, gloves, etc. and arrange them in a still life with the use of other props or environment that helps tell a story.
- Draw a self-portrait. Sketch friends from observation rather than using photos of celebrities.
- Draw a still-life of objects. Natural or mechanical objects (e.g. plants, tools, appliances...). Use tone and cast shadows.
- Draw from observation interiors or exteriors of architecture (e.g. school, church, or your room).
- Draw or paint a landscape. Explore colour media.
- Draw clothed figure/s in a place that gives the figure a sense of scale. (e.g. transit, the mall, beach...).

Current portfolio instructions and deadlines will be posted in the Sheridan application portal once you have applied.

We cannot provide pointers/tips or review sample portfolios for feedback.

Additional Information

- Classes for the Fall term begin **Tuesday, September 2, 2025.**
- Candidates to the program will be selected based on their academic achievement (in progress or completed) and the results of their portfolio evaluation. Note: transcripts and grades are NOT used in assessing the portfolio.
- Notification of admissions decisions are made through email and the applicant portal. Decisions are not released over the phone.