

## Advanced Television and Film

Ontario College Graduate Certificate Program  
Trafalgar Road Campus

Program Codes: **PATAF**

If you require this information in an accessible format, please contact: [registrar@sheridancollege.ca](mailto:registrar@sheridancollege.ca)

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### Program Eligibility

In addition to studying all aspects of virtual production, in Term 2 you can specialize in one of three professional electives: technician (often referred to as a VP generalist), camera or art department. View the website for details and courses: [Advanced Television and Film – Virtual Production](#).

Program eligibility:

- A post-secondary diploma or degree in film production, game design, or visual effects

or

- Two years of experience in related industries having worked on feature films or streamed/network productions evidenced through the Experience Based Admission Requirements listed below.\*

Applicants selected for the program will be notified through their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow.

Assessments will be made on a first-come, first serve basis for the remaining available seats. It's in your best interest to submit your documentation as soon as possible.

## **Academic Integrity**

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

## Experience Based Admission Requirements

Submit a Statement of Intent that includes an effective narrative of why you should be in the program. It should articulate your reasons for pursuing Sheridan's Advanced Television and Film (ATVF) Program in the following ways:

- Expressing how Sheridan's ATVF Program will help you reach your personal, artistic, and career goals.
- Incorporating a description that tells us about yourself and your industry experience.
- Discuss your experience with industry-related software (visual effects/production design/gaming related), and hardware (camera/gear/consoles/accessories) that is relevant to your past experiences.

Your Statement of Intent submission must fall under ONE of the following types. There is no order of preference in this list, lengths stipulated are maximum allowable lengths. Submissions can be shorter.

1. Written – Submission must be a maximum of 500 words (Times New Roman, 12pt font, double-spaced, in a PDF file).
2. A 2-minute video – Submission format must be a Vimeo or YouTube link. If the video is password protected, please provide the password. Put the link to the video, and password (if applicable), in a document and upload the PDF. Alternatively, you can submit your video directly into the online submission system with the "Upload Files" feature.
3. A 2-minute audio clip – Submission format must be an MP3 file. Submit your audio clip directly into the online submission system with the "Upload Files" feature.
4. A slideshow – Maximum of 10 slides. Submission can be a PowerPoint / Keynote slide deck, exported as a QuickTime movie, or a PDF file.

## **Instructions for Online Submission of your Statement of Intent**

Please follow the steps below in order to submit your additional admission requirements:

1. **LOGIN:** You will be required to use your Sheridan username and password to enter the online submission at <https://cerebro.ddi.sheridanc.on.ca/submit>
2. **READ THE INSTRUCTIONS:** Once you login you will be required to acknowledge that you have read the instructions.
3. **PAYMENT:** You will be required to make a non-refundable payment of \$50.00 Canadian with a debit or credit card for your portfolio to be assessed. If you have already paid a portfolio fee for a program in the fall term, you will not be required to pay the fee again for another program in the same term.
4. **UPLOAD FILES:** Select “Upload Files” to remit your [Statement of Intent](#)
5. **READ THE SPECIFICATION** for each category and verify that your files are the correct file type. When you are ready to upload, drag your files into the appropriate drop zone. When the upload is complete, you will either see the files you have submitted added to your list, or a message describing the problem with the submitted file. It is your responsibility to check your own files that they have uploaded correctly. You will not be contacted if files don't open. You will receive a score of 0.
6. **SUBMIT FOR EVALUATION:** If you are finished selecting and uploading files, you may now click “Submit for Evaluation” to notify Sheridan that your portfolio is complete and ready for grading. During the grading process, your files will be locked and unable to be changed.

### **Additional Information**

- **Check your Sheridan email account frequently.** Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.
- If you require assistance regarding this document, please call 905-845-9430 and select option 4 to speak with an Information Specialist in our Contact Centre.
- If you have questions about the program please contact the program coordinator Paul Lenart at email [paul.lenart@sheridancollege.ca](mailto:paul.lenart@sheridancollege.ca). Please allow 2 business days for response.

## Applicant Statement of Intent – ATV F Score Sheet

	4	3	2	1	0	Score
<b>Format</b>			Meets content expectations in format and length.	Somewhat meets content expectations in format and length.	Does not meet content expectations in format and length.	/ 2
<b>Goals</b>	Goals are clearly stated and demonstrate significant depth of thought.		Goals are stated.		Goals not stated or unclear.	/ 4
<b>Priorities and Interests</b>	Very effective expression of personal priorities or interests.		Clear expression of personal priorities or interests.		Unclear expression of personal priorities or interests.	/ 4
<b>Industry Experience</b>	Industry experience is relevant, current, and comprehensive.	Industry experience is mostly relevant, relatively current, and fairly comprehensive.	Industry experience is somewhat relevant, slightly outdated, or limited.	Industry experience is slightly relevant, mostly outdated, or very limited.	Industry experience is neither relevant nor current.	/ 4
<b>Reflections on Experience</b>	Comprehensive reflection on professional experiences detailing all relevant software & hardware used.		Some reflection on professional experiences detailing some relevant software & hardware used.		No reflection on professional experiences.	/ 4
<b>Use of Language</b>	<b>Written Submission</b>					/ 2
	Sophisticated sentences; apt choice of words; conventions of written English format observed; few mechanical errors.	Some stylistic or mechanical errors; occasional syntax or punctuation errors; problematic word choices; a few misspellings or clichés.	Frequent wordiness; many unclear or awkward sentences; imprecise use of words; few major grammatical errors.	Many major grammatical errors; text marred by clichés, colloquialisms, or repeated inexact word choices.	Numerous grammatical errors and stylistic problems seriously distract from the argument.	
	<b>Video / Audio / Slideshow Submission</b>					
	Rich grammar or sentence structure; no incorrect use of words; no slang words used.	Good grammar or sentence structure; no incorrect use of words; no slang words used.	Good grammar or sentence structure; very few incorrect use of words; no slang words used.	Poor grammar or sentence structure; a few incorrect use of words; a few slang words used.	Poor sentence structure; incorrect use of words; many slang words used.	
<b>TOTAL</b>						<b>/ 20</b>
<b>PERCENTAGE SCORE</b>						<b>%</b>

