

Advanced Television and Film

Ontario College Graduate Certificate Program
Trafalgar Road Campus

Program Codes: **PATAF**

Please note: This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Advanced Television and Film**.

If you require this information in an accessible format, please contact: registrar@sheridancollege.ca

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Program Eligibility

In addition to studying all aspects of virtual production, in Term 2 you can specialize in one of three professional electives: technician (often referred to as a VP generalist), camera or art department. View the website for details and courses: [Advanced Television and Film – Virtual Production](#).

Program eligibility:

- A post-secondary diploma or degree in film production, game design, or visual effects

or

- Two years of experience in related industries having worked on feature films or streamed/network productions evidenced through the Experience Based Admission Requirements listed below.*

Applicants selected for the program will be notified through their Sheridan email account. Decisions will not be released over the phone. Fee, registration and timetable information will follow.

Assessments will be made on a first-come, first serve basis for the remaining available seats. It's in your best interest to submit your documentation as soon as possible.

Academic Integrity

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as “a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action”.

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a portfolio submission is required as part of the admission process, portfolio work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of portfolio submissions.

Experience Based Admission Requirements

Submit a Statement of Intent that includes an effective narrative of why you should be in the program. It should articulate your reasons for pursuing Sheridan's Advanced Television and Film (ATVF) Program in the following ways:

- Expressing how Sheridan's ATVF Program will help you reach your personal, artistic, and career goals.
- Incorporating a description that tells us about yourself and your industry experience.
- Discuss your experience with industry-related software (visual effects/production design/gaming related), and hardware (camera/gear/consoles/accessories) that is relevant to your past experiences.

Your Statement of Intent submission must fall under ONE of the following types. There is no order of preference in this list, lengths stipulated are maximum allowable lengths. Submissions can be shorter.

1. Written – Submission must be a maximum of 500 words (Times New Roman, 12pt font, double-spaced, in a PDF file).
2. A 2-minute video – Submission format must be a Vimeo or YouTube link. If the video is password protected, please provide the password. Put the link to the video, and password (if applicable), in a document and upload the PDF. Alternatively, you can submit your video directly into the online submission system with the "Upload Files" feature.
3. A 2-minute audio clip – Submission format must be an MP3 file. Submit your audio clip directly into the online submission system with the "Upload Files" feature.
4. A slideshow – Maximum of 10 slides. Submission can be a PowerPoint / Keynote slide deck, exported as a QuickTime movie, or a PDF file.

Additional Information

- **Check your Sheridan email account frequently.** Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.