Sheridan

Submission Guide: Additional Admission Materials 2027-2028

PATAF – Advanced Television and Film

FOR REFERENCE PURPOSES ONLY:
This is a sample Submission Guide. The full version is available only to applicants.

Please carefully read all instructions before uploading your submission.

If you require this in an accessible format go to Accessible Learning at Sheridan at sheridancollege.ca/student-life/student-services/accessible-learning-services

Included in this document:

- Submission Due Date
- Application Requirements
- Sheridan Academic Integrity Policy
- Submission Requirements

Submission Due Date:

It is recommended to **submit your portfolio within three weeks** of applying. Spaces are limited and filled as applications arrive.

Application Requirements:

- To be considered for admission, you must meet both the academic and submission requirements. **Review the program page** for full details of academic requirements and program content.
- In addition to studying all aspects of virtual production, in Term 2 you can specialize in one of three professional electives: technician (often referred to as a VP generalist), camera or art department. View the website for details and courses.
- You must submit your supplemental by following the steps below. Items sent by email, in person, or other platforms will not be accepted.
- **You will receive your admission decision via email and the applicant portal.** Decisions will not be given over the phone.

Academic Integrity Policy:

All submitted work must be your own original creations. By submitting your admission requirements, you are agreeing to comply with **Sheridan's Academic Integrity Policy**.

For Art and Design programs, **Applicants are not permitted to use advanced automated tools** (artificial intelligence or machine learning tools such as ChatGPT) **for written or visual portfolio submissions.**

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We want to see your ideas and imagination. All artwork submitted must be created by you and not involving any use of AI-generative imagery, artificial intelligence (AI), or text-to-image tools (e.g. DALL-E, Midjourney, etc.).

Applicants who submit items in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Any breach of this will result in a zero grade on your portfolio and will be disqualified. Violations are subject to disciplinary action.

By submitting the below requirements to Sheridan College, you acknowledge that you completed them independently, they were not created by another person or advanced automated tools, and you did not use anyone else's work.

Advanced Television and Film Submission Requirements:

The Submission consists of one component:

Submit a Statement of Intent that includes an **effective narrative** of why you should be in the program. It should **articulate your reasons for pursuing Sheridan's Advanced Television and Film** (ATVF) Program in the following ways:

- Expressing how Sheridan's ATVF Program will help you reach your personal, artistic, and career goals.
- Incorporating a description that tells us about yourself and your industry experience.
- Discuss your experience with industry-related software (visual effects/production design/gaming related), and hardware (camera/gear/consoles/accessories) that is relevant to your past experiences.

Your Statement of Intent submission must fall under ONE of the following types.
There is no order of preference in this list, lengths stipulated are maximum allowable lengths. Submissions can be shorter.

1. **Written** – Submission must be a maximum of 500 words
   - Times New Roman, 12pt font, double-spaced, in a PDF file.

2. **A 2-minute video** – Submission format must be a Vimeo or YouTube link. If the video is password protected, please provide the password.
   - Put the link to the video, and password (if applicable), in a document and upload the PDF.
   - Alternatively, you can submit your video directly into the online submission system with the "Upload Files" feature.

3. **A 2-minute audio clip** – Submission format must be an MP3 file.
   - Submit your audio clip directly into the online submission system with the "Upload Files" feature.

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4. **A slideshow** – Maximum of 10 slides.
    - Submission can be a PowerPoint / Keynote slide deck, exported as a QuickTime movie, or a PDF file.

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