

## Honours Bachelor of Craft and Design

Ceramics | Textiles | Furniture | Glass | Industrial Design | Multidisciplinary

Bachelor's Degree Program

Program Code: **PBCRDC** | **PBCRDT** | **PBCRDF** | **PBCRDG** | **PBCRDI** | **PBCRDD**

Trafalgar Road Campus

**Please note:** This is a sample Supplemental Admission Requirements Information Sheet for reference purposes only. A full copy of the Supplemental Admission Requirements Sheet will only be made available to applicants to **Honours Bachelor of Craft and Design**.

If you require this information in an accessible format, please contact: [registrar@sheridancollege.ca](mailto:registrar@sheridancollege.ca)

### Contents

Selection Process for Applicants.....	1
Academic Integrity .....	2
Portfolio Requirements .....	3
IMAGES OF WORK.....	3
IMAGE DESCRIPTION DOCUMENT.....	3
QUESTION AND RESPONSES.....	3
Additional Information .....	3

### Selection Process for Applicants

To move forward with your application, you must submit a portfolio online. The online submission system opens November 2025.

**Due Date:** While there is not a specified due date, consider submitting your portfolio within 3 weeks from the date of applying to the program.

Eligible applicants are selected on the basis of their academic achievement (in progress or completed) and a portfolio submission (in the absence of a Grade 11 or 12 Visual Art Credit).

- Applicants applying without the Visual Arts credit must have **five** other Grade 12 credits (U or M) in addition to Grade 12 English (ENG4U or equivalent).

Applicants selected for the program will be notified through their Sheridan email account. These decisions will not be released over the phone. Fee, registration, and timetable information will follow. Classes for the fall term begin Tuesday, September 2, 2025

## **Academic Integrity**

By submitting your Admission Requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy. The Academic Integrity Policy states:

Sheridan College is committed to upholding the highest standards of academic integrity. The International Centre for Academic Integrity (ICAI) defines academic integrity as "a commitment, even in the face of adversity, to six fundamental values: honesty, trust, fairness, respect, responsibility, and courage. From these values flow principles of behavior that enable academic communities to translate ideals into action".

Applicants who are found to have falsified transcripts, cheated on admission tests, or submitted fraudulent documents or in any other way attempted to circumvent the admissions process in a manner inconsistent with the principles of academic integrity, will not be granted admission to the College. Those applicants will be ineligible for admission to any Sheridan program or course for a period of not less than 5 years, after which admission to the College will be reviewed on a case-by-case basis.

For programs where a supplemental submission is required as part of the admission process, the work should represent an applicant's own ideas, writing, projects and creations. Where others have contributed, or non-original ideas have been included, applicants will give proper recognition and reference. Applicants are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT) for written or visual components of supplemental submissions.

## Portfolio Requirements

The portfolio submission consists of three components:

- 1) Images of Work
- 2) An Image Description document, and
- 3) Written responses to two general questions related to interests and goals in the program.

**A portfolio missing any of these components will be considered incomplete.**

### IMAGES OF WORK

Please show ten (10) images of your creativity. This may include 2D and 3D examples of work such as drawings, paintings, design work, sculpture, photography, and completed objects or projects in any media or anything you feel may support your application. Images of details or alternative views should be used sparingly and counted within the 10 images.

### IMAGE DESCRIPTION DOCUMENT

(PDF)

Label and describe your images (include: identifying title, materials, processes, brief description).

### QUESTION AND RESPONSES

(PDF)

In a separate document, provide responses to the following two questions:

1. What interests you about the program?
2. What do you hope to achieve in the program?

### Additional Information

- We invite you to join us for a studio tour of one of Canada's largest facilities devoted exclusively to craft education.
- Check your Sheridan email account frequently. Many of the communications you receive from Sheridan come to you exclusively via your Sheridan email account.