

S@italy!

Sheridan Bachelor Programs @Italy



Degree Breadth Elective: Italian Art & Culture
May - June Session





Sheridan Bachelor Programs @Italy is a unique study abroad opportunity to achieve credits towards your BA Degree.

The trip is based on a 30+ day adventure of exploration and discovery in the incredible locales of our travel-study experience- Florence, Venice, Rome and more.

A green-tinted photograph of a classical statue, likely a female figure, in a museum setting. The statue is the central focus, with its head tilted back and arms raised. The background shows architectural details like a window and a wall. The text "History & Heritage" is overlaid in white, bold, sans-serif font.

History & Heritage





**Contemporary
&
Vibrant**




An aerial photograph of a historic Italian city, likely Florence, showing a dense cluster of buildings with red-tiled roofs. A prominent feature is a large, ornate domed building, possibly a cathedral or church, with intricate architectural details. The image is overlaid with a semi-transparent red filter.

The course- ITALIAN ART & CULTURE is a degree breadth elective eligible to Faculty of Arts students and interdisciplinary in nature.

There are onsite exercises, short essay analysis, and each student prepares a major project upon return home from the trip.

The project consists of research, an essay, and an interdisciplinary project that synthesizes the artistic and cultural immersion of the individual student's experience.

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- Italian culture as a regional enterprise-
how artists and ideas have been formed
to represent definitively localized cultural rituals
 - How to identify the devices and motifs that
differentiate and/or link arts defining these locales
 - Exploring the space between observing concepts
of 'tradition' while embracing the drive to innovate...
Gravity of History vs. the quest for Individual Identity
("la Dolce Vita")
 - Patronage as a 'portrait' of the patron and
their legacy in local society
 - The Artist's Journey Through 'Italy'



Accommodations

Florence

is our HOME base

Private furnished apartments in the Historical Centre of Florence

“Walk to Everywhere”
Standard 2 per room

4-6 per apartment
+
2 nights in Rome
2-3 nights in Venice

Day Trips to: Bologna, Siena
The Tuscan Countryside & more



Museums + Sights



Florence:

Uffizi, Accademia, Bargello,
Opera del Duomo, SM Novella
Brancacci Chapel, Medici Chapel
Museo Marino Marini, Museo
NoveCento ...

Rome:

Borghese collections, Roman Forum,
Pantheon, Piazza Navona ...

Bologna:

Giorgio Morandi Museum,
Museum of Modern Art ...

Venice:

San Marco,
Peggy Guggenheim Collection ...





A Typical Day ...

Morning: Meet in Central Market, short orientation lecture on history + main cultural sites

On site journal work, draw, paint, photograph IN the market

Lunch: in the market- OF COURSE!

Afternoon: Walk to Santa Maria Novella Basilica, lecture on art + architecture, on site sketching + journal work

Evening: Free time, plan a dinner w classmates, see a free concert, take an evening stroll through the historic centre, draw more ... GELATO!



2020 Fees tba October 2019

Included:

Return Flight: Toronto - Italy (Rome/Florence)

including basic travel insurance

All scheduled GROUP accommodations

All GROUP travel to cities and sites
(trains, buses etc.)

All GROUP museum fees

Tuition for Breadthe Elective

3 GROUP dinners

Italian Language workshop

Not Included:

Health insurance plan, daily food, gifts
+ purchases, personal tourist activities,
cell phone / sim card rental





L'attraversamento dei binari è ammesso soltanto sulle passerelle quando non vi sono treni in movimento

Crossing the tracks is only allowed at fixed points when there is no railway traffic

Fanzolo



Program Expectations

YOU are engaged in your surroundings open minded + receptive to new challenges

YOU welcome the challenge of discovery + show respect to the sites we visit + the people we meet along the way

YOU communicate openly + honestly to faculty & others in our group

YOU participate fully in ALL classes + group activities, and conduct yourself as a responsible young adult

YOU make Canada Proud

YOU have the time of your life

What do YOU expect?

MORANDI →

78. CORTILE DI VIA
FONDAZZA, S.D.
(1956)

CRITIQUE

ACQUERELLO SU CARTA,
31 X 21 CM

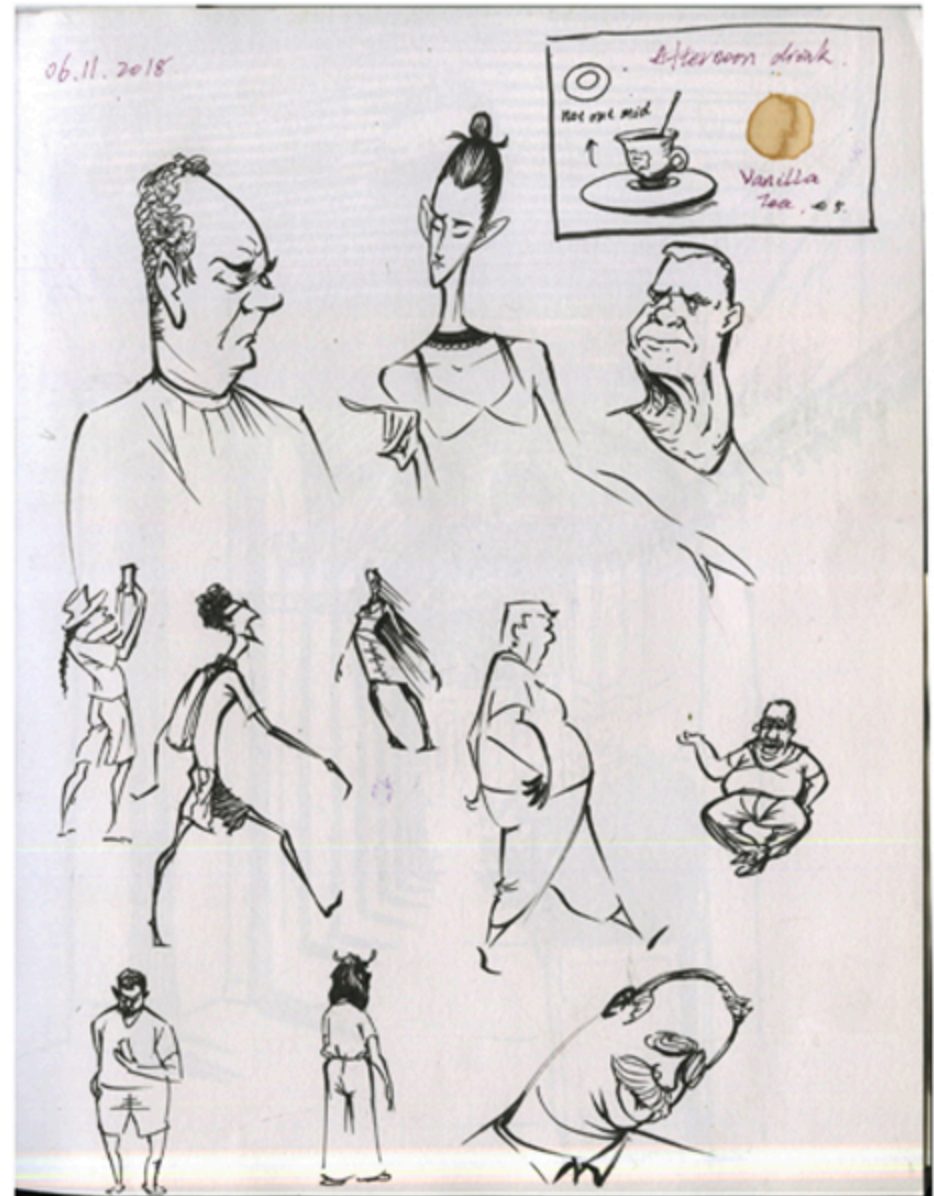
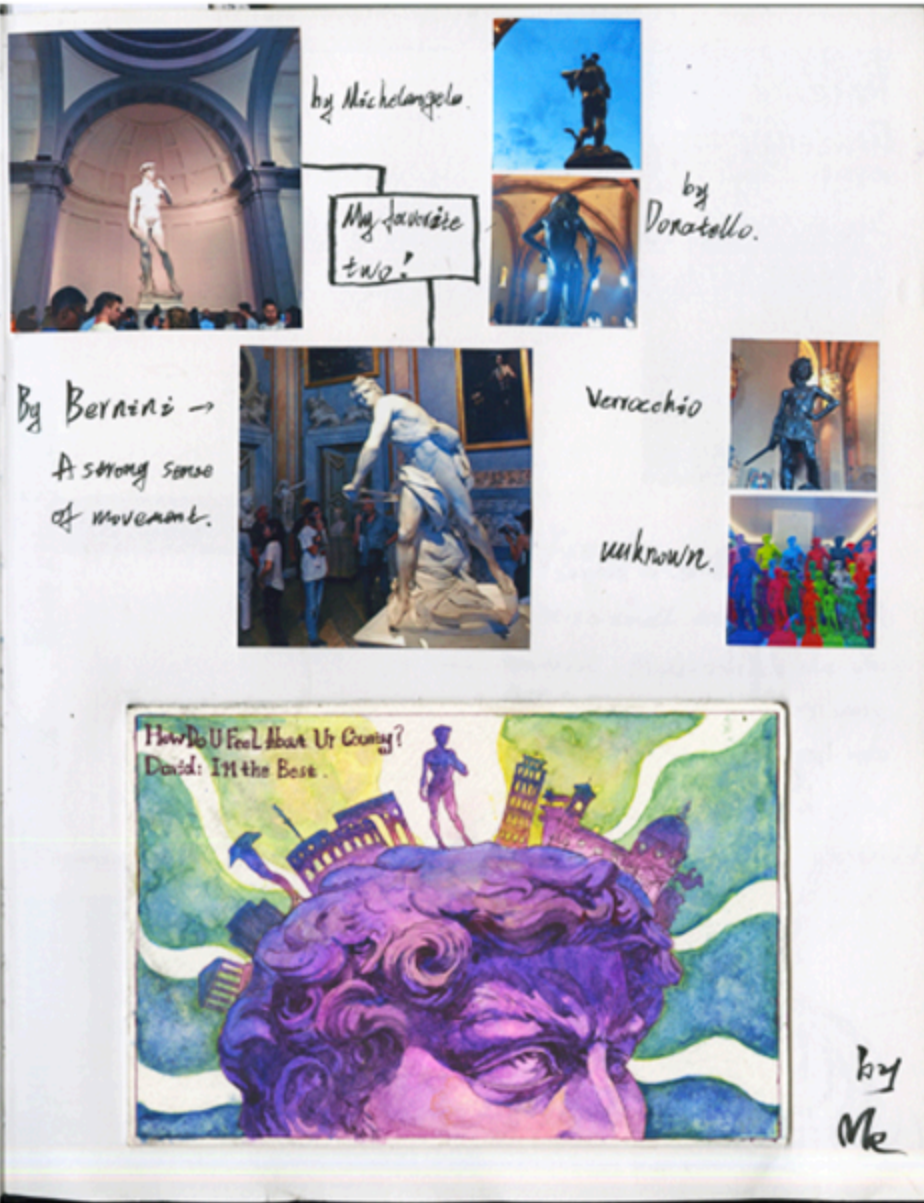
THE MORANDI GALLERY

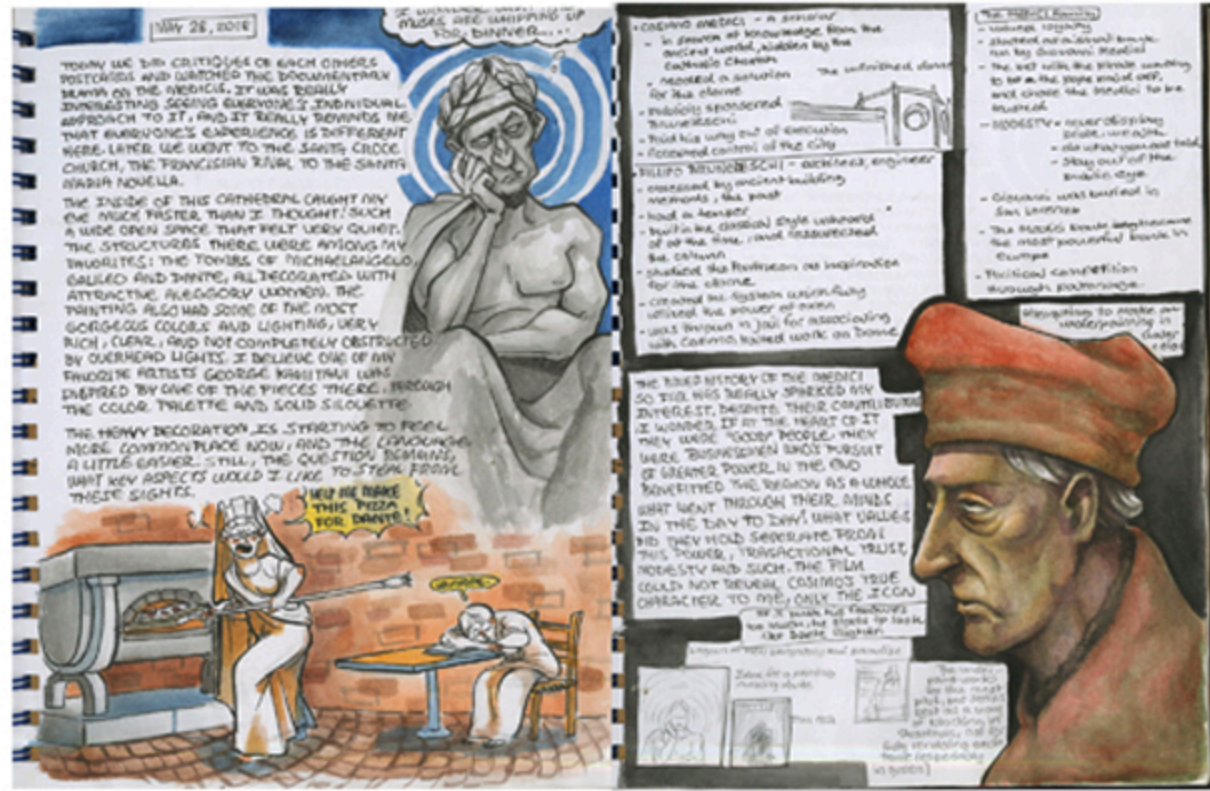
IS UNLIKE ANY OTHER I'VE BEEN IN. RIGHTAWAY, YOU SENSE... YOU SENSE SOMETHING, WHATEVER AND HOWEVER YOU DEFINE IT. ALTHOUGH THE PIECES APPEAR SIMILAR IN CONTENT AND NATURE, THEY ALL REALLY DO HAVE THEIR OWN DISTINCT PERSONALITY. THE ROUGH OILS OF BOTTLES AND LANDSCAPES ARE VERY SIMPLE, YET SO INTERESTING IN THE SIMPLE. I AM VERY INSPIRED TO JUST GO AND PAINT. YOU SEE THINGS IN SHAPES AND COLOURS, UNDER ANY DETAILED THINGS. MORANDI CAPTURES THE ESSENCE OF WHAT IS THERE. FOR EXAMPLE, THE PIECE I HAVE RECREATED ON THE RIGHT WAS IN A ROOM OF JUST WATERCOLOUR SKETCH PAINTINGS (WHICH I TEND TO ALWAYS BE DRAWN TO GIVE MY LOVE OF WATERCOLOUR). MORANDI JUST DEFINED THE SHAPES OF THESE BUILDINGS WITHOUT ANY OUTLINE DETAILS. IT'S ALMOST AS THOUGH HE WAS PAINTING (OR THINKING OF ONLY) THE SHADOWS AND NEGATIVE SHAPES. HE LEAVES THE HIGHLIGHTED LIGHTS ALONE IN MUCH OF HIS WORKS, CREATING AMAZING CONTRASTS AND INTRIGUE. HE ALSO LEAVES HIS PENCIL LINES VISIBLE IN SOME OF HIS WATER COLOURS SUCH AS THIS ONE. I ALWAYS LOVE THAT IDEA OF SHOWING THE PROCESS BECAUSE IT SHOWS THAT IT IS EQUALLY IMPORTANT TO FINISH ALL THE PIECE AS A WHOLE, AND THAT THERE IS NO SUCH THING AS A MISTAKE. THE COLOURS ARE ALL SOME MUTED COLOURS BUT HOW THE WHITE SPACE SPECIFIC COLOURS SIT NEXT TO EACH OTHER, MAKE THEM GLOW AND VIBRATE 'SLOWLY' AS IF TIME IS MOVING VERY SLOW... BUT STILL MOVING. THE SMALL HITS OF RED ARE PERFECT TO CONTRAST AND BALANCE THE GREEN AT THE BOTTOM. AND I CERTAINLY LOVE THE SIMPLE YET SOPHISTICATED ELONGATED DARK/BLACK 'LINES' / BLOCK SHAPES. THE WAY THE BUILDING AND GREENERY JOIN/COME TOGETHER IN THE MID-LOWER SECTION JUST SHOW HOW IT ALL EXISTS TOGETHER AS ONE, BUT SEPARATE AT THE SAME TIME. AN AMAZING PIECE.



The 'Italy' Journal

leschke







A blue-tinted photograph of a historic building with arches and a canal with boats. The building is multi-storied with many windows and balconies. The canal in the foreground has several small boats docked along the right side. The overall scene is reflected in the water.

How to Apply

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