Sheridan

Honours Bachelor of Craft and Design (Glass)

Honours Baccalaureate Degree | 4 years
Trafalgar Campus (Oakville)

Scan here



Build a career you love through creating with glass.

Glass-blowing courses are just the beginning

Our Glass program takes an innovative approach to design, craft and contemporary art. In addition to glass-blowing courses, you'll be introduced to all the other ways you can work with glass: flame-working, sand casting, kiln casting, cold working and electroplating. You'll then enjoy the freedom to specialize in your favourite techniques and express your unique personality in your assignments.

Work in a state-of-the-art glass studio

Glory holes, furnaces, engraving wheels, cold working and flame working stations, kilns, electroplating equipment and 3D printers. No matter what type of glass work you want to do, you'll find the right tools in our fully stocked studio — which is accessible seven days a week and maintained by a full-time technologist. You can even learn how to build your own equipment!

Get a foundation in all Craft and Design studios

This program provides a collaborative, multidisciplinary approach to craft and design. You'll build professional fluency in your major studio of specialization while broadening your skills, experiences and perspectives in the other four Craft and Design studios. You'll work with students and faculty from across all specializations on projects that explore the potential of contemporary art, craft and design.

Career opportunities

Many graduates are local and international leaders in the field. They find employment as makers in independent studio practices; entrepreneurs operating community-based working/teaching spaces; and ceramics technologists and teachers in educational institutions across the country. Others find employment in arts service organizations or galleries and retail operations that specialize in craft and design.

This degree can lead to jobs such as:

- Studio Artist/Craftsperson
- Designer
- Glass Studio Technologist
- Craft and Design Teacher/Educator
- Fabricator
- Entrepreneur
- Gallerist or Curator
- Arts Administrator

Courses

Some of the courses you can expect to take in your program

- Introduction to Hot Glassforming
- Introduction to Cold and Warm Glassforming
- Technical and Conceptual Development in Glass
- Perceptions on Art and Glass
- Investigating Glass – Personal Experiments
- Strategies in Glassforming

Fees

Fees displayed are for the first 2 academic semesters and include tuition, health insurance and ancillary charges. These are estimates only; subject to change. See website for details.

For Canadian students

- $9,680.17 CAD

For international students

- $21,254.32 CAD

How to apply:

5 easy steps

1. Find your program
2. Check the admission requirements
3. Apply online
4. Submit your documentation
5. Accept your offer

Ready to get started?

sheridancollege.ca/apply



International students

Find out more about...

- Post-graduation work permit (PGWP) eligibility
- Admission requirements
- English language proficiency requirements
- Fees and financial aid
- Provincial Attestation Letters (PALs)

sheridancollege.ca/international

Admission requirements

Program eligibility

Ontario Secondary School Diploma or equivalent, including these required courses:

- English, Grade 12 (ENG4U or equivalent)
- Four other Grade 12 credits (M or U)
- Minimum 65% overall average
- Visual Arts or Communication Technology credit (Grade 11 or 12 any level, workplace 'E' level not accepted; or postsecondary level); OR an art, design, media or architecture-related Ontario College certificate, diploma or degree; OR a portfolio*

OR

- Two semesters of postsecondary education, including required English and Visual Art (or portfolio*) listed above, with a minimum 65% overall average.

Portfolio

*Applicants without a Visual Arts credit as outlined above will be asked to submit a portfolio.

Applicants submitting a portfolio must have five Grade 12 (M or U) credits.

The Office of the Registrar will update your application in the Sheridan Applicant Portal to notify you if a portfolio is required. Detailed instructions will be provided. Please note that there is a portfolio assessment fee.

The portfolio submission will consist of two components:

- Images of personal work: Submit 10 images showing your creative work. This may include 2D and 3D examples of work such as drawings, paintings, design work, sculpture, photography and completed objects or projects in any media or anything you feel may support your application.
- Questionnaire: Provide responses to the following two questions: What interests you about the program? What do you hope to achieve in the program?

Applicant selection

Eligible applicants are selected based on previous academic achievement (the average of their six highest senior-level credits, including required courses above), plus the results of their portfolio, if required.

Applicants who do not meet the admission requirements for this program may be advised individually regarding other related programs.

English language proficiency

All applicants whose first language is not English must meet Sheridan's English Proficiency Requirements.

Academic integrity

By submitting your admission requirements, you are agreeing to comply with Sheridan's Academic Integrity Policy.

Refer to the website for full admission requirements.