Sheridan

Honours Bachelor of Craft and Design (Ceramics)

Honours Baccalaureate Degree | 4 years
Trafalgar Campus (Oakville)

Scan here



Turn your passion for making into a rewarding career.

Hands-on learning

We offer hands-on learning in one of Canada's leading Ceramics studios. Inspiring, dedicated faculty help you explore a full range of processes and techniques with an awareness of contemporary ideas and community. You'll learn innovative approaches to clay, such as wheelthrowing, handbuilding, moldmaking, slipcasting, clay/glaze formulation and firing salt/soda, wood, pit, gas and electric kilns.

Beyond the classroom

In Ceramics, you'll gain real-world experience and engage with the local and international community through professional events, workshops, competitions and exhibitions in galleries and museums. You'll build leadership skills through volunteering, fundraising and organizing initiatives. You'll participate in an internship and connect with renowned visiting artists and our large alumni network.

Get a foundation in all Craft and Design studios

This program provides a collaborative, multidisciplinary approach to craft and design. You'll build professional fluency in your major studio of specialization while broadening your skills, experiences and perspectives in the other four Craft and Design studios. You'll work with students and faculty from across all specializations on projects that explore the potential of contemporary art, craft and design.

Career opportunities

Many graduates are local and international leaders in the field. They find work as makers in independent studio practices; entrepreneurs operating community-based working/teaching spaces; and ceramics technologists and teachers in educational institutions across the country. Others find employment in arts service organizations or galleries and retail operations that specialize in craft and design.

Here are some jobs you might find:

- Studio Artist/Craftsperson
- Craft and Design Teacher/Educator
- Production Potter
- Entrepreneur
- Ceramic Designer
- Gallerist or curator
- Ceramics Studio Technologist
- Arts Administrator

Courses

Some of the courses you can expect to take in your program

- Introduction to Handbuilding
- Clay and Glaze Formulation
- Introduction to Wheelthrowing
- Contemporary Ceramic Practices
- Fundamental Ceramics
- Advanced Surfaces and Finishes

Fees

Fees displayed are for the first 2 academic semesters and include tuition, health insurance and ancillary charges. These are estimates only; subject to change. See website for details.

For Canadian students

- $9,680.17 CAD

For international students

- $21,254.32 CAD

How to apply:

5 easy steps

1. Find your program
2. Check the admission requirements
3. Apply online
4. Submit your documentation
5. Accept your offer

Ready to get started?

sheridancollege.ca/apply



International students

Find out more about...

- Post-graduation work permit (PGWP) eligibility
- Admission requirements
- English language proficiency requirements
- Fees and financial aid
- Provincial Attestation Letters (PALs)

sheridancollege.ca/international

Admission requirements

Program eligibility

Ontario Secondary School Diploma or equivalent, including these required courses:

- English, Grade 12 (ENG4U or equivalent)
- Four other Grade 12 credits (M or U)
- Minimum 65% overall average
- Visual Arts or Communication Technology credit (Grade 11 or 12 any level, workplace 'E' level not accepted; or postsecondary level); OR an art, design, media or architecture-related Ontario College certificate, diploma or degree; OR a portfolio*

OR

- Two semesters of postsecondary education, including required English and Visual Art (or portfolio*) listed above, with a minimum 65% overall average.

Portfolio

*Applicants without a Visual Arts credit as outlined above will be asked to submit a portfolio.

Applicants submitting a portfolio must have five Grade 12 (M or U) credits.

The Office of the Registrar will update your application in the Sheridan Applicant Portal to notify you if a portfolio is required. Detailed instructions will be provided. Please note that there is a portfolio assessment fee.

The portfolio submission will consist of two components:

- Images of personal work: Submit 10 images showing your creative work. This may include 2D and 3D examples of work such as drawings, paintings, design work, sculpture, photography and completed objects or projects in any media or anything you feel may support your application.
- Questionnaire: Provide responses to the following two questions: What interests you about the program? What do you hope to achieve in the program?

Applicant selection

Eligible applicants are selected based on previous academic achievement (the average of their six highest senior-level credits, including required courses above), plus the results of their portfolio, if required.

Applicants who do not meet the admission requirements for this program may be advised individually regarding other related programs.

English language proficiency

All applicants whose first language is not English must meet Sheridan's English Proficiency Requirements.

Refer to the website for full admission requirements.